

"Finest Place in the World," Says Artist Silva

Building Permits Exceed All Records

Frankly Speaking-

By J. A. E.

We agree that whoever invented the ancient "Saturday night bath" joke, should be strung up, or worse. But we venture that perhaps the joke originated with somebody who depended upon the coils in a fireplace. Hot water, unquestionably, is one of the blessings of mankind. And whoever will contrive a way to bring us more of it in Carmel will be looked upon as a public benefactor. The women folk, particularly, will not find it difficult to agree with this.

What a day was Sunday, just to sit by the fireside. Just to sit with book or Sunday papers and lazily read and dream. Or perhaps listen to KPO broadcast a Gade trio—brilliant, melodic—harmonies interesting, yet easily understood—something that any music lover would enjoy hearing. And this in a Carmel environment of pines and oak trees with the ocean surf booming in the distance. What a privilege. How could any place be more peaceful—more restful—more near to a paradise?

How unfortunate are those who have either not discovered the place or have delayed their coming. Carmel undoubtedly has a great future and there really is no reason why it should be spoiled. There is every reason why it must not be spoiled. Growth won't necessarily spoil it if growth is properly controlled or directed.

And from what may be seen here, who can fail to have faith that Carmel residents will continue to guide its growth so that it may retain its charm and natural beauty. It may easily become world famous as a quaint and distinctive city of art, science, culture and education. Would Carmel folks object to this? Is it not already known the world over as an art center and is it not already well on the road to much greater achievement?

Ask those who have been away and have returned because they couldn't remain away—couldn't be satisfied anywhere except in Carmel. Ask William P. Silva, who has just returned after an extended absence, in which he painted, and exhibited in European capitals, and where he and Mrs. Silva were shown much honor and attention. In the Pine Cone office, upon his

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TWENTY-TWO BUILDINGS TOTAL \$49,000 IN VALUE

Building permits for the month of May, issued by the City of Carmel, totalled twenty-two buildings, at an estimated valuation of approximately \$49,000. This is more than 33 per cent increase over the same month one year ago, according to G. W. Wood, member of the City Board of Trustees who made the building report at the regular session of the trustees Monday night.

Building in Carmel has passed all previous records, and many of the permits issued include spacious residences. Some of the largest houses now being built by Carmel contractors, the permits for which were issued by City Clerk Saidee Van Brower, are:

A house for R. E. Richards on San Antonio by Contractor Lee Gottfried. The amount for the building is estimated at \$65,000.

M. J. Murphy is building two other large dwellings on San Antonio, one for J. H. McKee and the other for F. P. Foster. The amounts are \$8,000 and \$6500, respectively.

A house on Scenic Drive is being erected for Mrs. C. L. Folger by a Santa Barbara contractor, C. E. Bigland. The price is estimated at \$7500.

A residence for J. A. Easton is being built on Santa Fe by Contractor Percy Parkes, for \$4750.

The amount for May of last year totaled approximately \$32,000. May is known to contractors as being one of the best months of the year for building, but owing to the number of people who intend to build here this year, the record for last month will undoubtedly be exceeded.

WOMEN'S CLUB MEETS

A meeting was held last Tuesday by the temporary committee of the Carmel Women's Club, at the Forest Hill School. By-laws for the club were considered, and the time for the first meeting in the fall was set for September 20th, at 2 p.m.

The temporary committee consists of Miss Mabel Spence, chairman, Mrs. Charles Lowell, Mrs. L. W. Trumbull, Mrs. Charles Clark and Miss M. P. Clough. Anyone wishing to join is requested to see any of these women.

TIME LIMIT EXTENDED

The time limit for cash payment of assessments on the Carpenter street and Ocean avenue boulevard has been extended to June 21, 1926, at 3 p.m. Such payments must be made on or before the aforesaid date to the First National Bank of Monterey. The above statement was made officially by the City Department of Streets this week.

CITY TRUSTEES ACT UPON VARIOUS MATTERS

Various matters of importance were discussed by the Carmel city board of trustees at last Monday night's meeting which extended into the early hours of Tuesday morning before adjournment could be taken. Preliminary action was taken looking to the adoption of an ordinance to prohibit the indiscriminate distribution of handbills and also for traffic regulations governing the Carpenter and Ocean Avenue Boulevard.

Last Monday night's meeting of the local legislative body discussed and acted upon various matters, a record of which is as follows:

Under the head of communications, the request of D. C. O'Brien, who conducts a camping ground on the old highway, for permission to erect a direction sign at the intersection of the new and old highway, was referred to the Superintendent of Streets. Permission was granted the Pine Cone Press to erect a business sign.

Laxity in the collection of garbage was explained by the fact that the collector has difficulty in locating houses by name only. It was suggested that householders be very definite in giving location where garbage is to be called for.

Mrs. Ella Rigney and Mrs. Daisy B. Taylor appeared before the board to request better official supervision over the construction of a roadway near the Brewer house in north Carmel. Mrs. Rigney explained that her interest in the matter was based upon a desire to preserve the natural beauty of the vicinity. Trustees George L. Wood counseled a little patience in the matter, at the same time making plain that rock must not be removed from the street for use on private property.

Fire Alarm
Trustee John B. Dennis reported the installation of the fire

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Noted Carmel Artist Home

Again, Tells About Trip

NO UNSIGNED COMMUNICATION WILL MERIT PUBLICATION

An anonymous communication sent through the mails reached the Editor's desk just before press time, severely criticizing certain action of city officials.

No anonymous communication will be published by this newspaper. Our columns are open to everybody, provided their contribution is impersonal and is not merely vindictive or an assault upon somebody's character.

But they who want their communications published will have to take responsibility for them by signing their name. Otherwise they will save postage stamps by not sending them, as unsigned communications of any kind will not be published.

GUESTS ABOARD FLAGSHIP

Several of Carmel's city officials and citizens will be guests of Rear Admiral L. A. Bostwick, chief of staff of the United States Navy, commanding the U. S. S. Seattle, flagship of the U. S. Fleet now at anchor in Monterey Harbor, at a reception aboard the flagship this afternoon at 3 o'clock. Officials and citizens of Monterey and Pacific Grove will also be present. Those from Carmel include:

Mayor John B. Jordan and Trustees Henry P. Larouette, Geo. L. Wood, Alfred Miller, and John L. Dennis, and also Mr. and Mrs. Harry Nye, Mr. and Mrs. John McKee, Mr. and Mrs. C. Chapel Judson, Miss Judson, Mrs. and Miss Harris, Mr. and Mrs. D. W. Willard and daughter, Dr. Amelia Gates, Mr. and Mrs. A. P. Fraser.

WHIPPET RACES ATTRACT AT DEL MONTE DOG SHOW

The whippet races at the Del Monte Polo Field on Sunday, June 13, are proving to be a great attraction to the many Carmel people who are interested in the Annual Dog Show that is to be held at the Hotel on June 13 and 14. At the Show last year the races were tried for the first time and owing to the immediate success they entertained are being held again this year. Immediately after the races, the judging for the best dog in the show will be held on the Hotel Del Monte lawn.

Owing to the fire that destroyed the hotel last year, the show this year will be held in the old stables, where a ring has been built for the judging of the dogs.

A large array of trophies has been gathered by Dr. T. R. Creeley of San Francisco, and they are now being exhibited in the foyer of the hotel.

Several Carmel entries have been made in the show. Among those who have sent in the entry blanks are: Mrs. Lee Gottfried, Mrs. Halsted Yates, Don Hale, H. G. Morse and Dr. Cooper.

MASONIC CLUB WILL HEAR DR. BURTON

The Carmel Masonic Club, at their regular fortnightly meeting Tuesday evening, June 13, will have as guest speaker, Dr. Alfred E. Burton, who will speak on "A Trip to the Arctic with Perry," and "An Eclipse Expedition to Sumatra."

Carmel Pine Cone "Want Ads"
Advertiser

"Glad to be back? Well, I should say I am. No more trips abroad for me. At least, not until the next time. No—I am back in Carmel to stay—the finest place in the world in which to live and work. Paris is grand, magnificent—Venice is soft and grey and pearly, and there are others—but not for me. Carmel is home and here I am back among my friends again."

This was the comment of William P. Silva, Carmel artist, in speaking of his recent trip to Europe. Mr. and Mrs. Silva left Carmel last September and returned June 1, after spending ten months in France, Italy and Spain.

"There were two significant things that impressed me most," said Silva. "I was sketching in Italy at the time of the Armistice celebration there. Their celebration is very different from the one we have in America. Instead of the great military parades showing the glory side of the war, the opposite side is shown by the Italians. There were a few of the soldiers, but the majority of those who were marching were the lame, the blind—those men who had been maimed in the World War. There were several groups of orphan children—in one group were the children of the dead sailors—in another the children of soldiers—little tots ranging from so high up."

Silva extended his hand to indicate the ages of the orphans. A slight tremble came into his voice.

"It was the most impressive and saddest sight I have ever seen," he said. "All those men who had suffered that others might live!"

"The other was at the opening of the Salon in Paris. There was a piece of sculpture—of a soldier laying face down in the dust—crumpled up—just the way he had fallen when he was killed. A man who made the Supreme Sacrifice. In the opening of the Salon, there was not a man who did not stop and take off his hat, or a woman who did not bow her head."

"When such a thing as this is shown, Art is getting down to real life," declared Silva. "It is getting away from the glorification side. The 'hurrah boys' are taking a back seat."

According to Silva this new era in art, where life is simply shown, is already aflame in Europe and is coming to America. "There is no doubt about it," he said. "Of course there are always those who seek the grandiloquent in everything—but this marks a new period in art. That I am sure of. Art comes out of life—out of everything we know and feel. Those are the things we will see from now on. The World War brought about this change. Nothing else could have done it."

"There are, all over Europe, these statues glorifying war. That is where the 'hurrah boys' come in. But they are nearly all based on the statue in Venice by Calliloni—of the horseman. This was done years ago before the United States won her independence."

"What part of my trip did I enjoy most? Venice, I think, but it is a different Venice from the one that most people see. Instead of being aflame with flamboyant reds and yellows, Venice to me is soft, grey and pearly."

That Silva sees Venice that way can be clearly seen in the paintings he did while there. He made over one hundred sketches. From these sketches he makes the complete

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HAVE YOU RENTED YOUR SUMMER COTTAGE?

If not, why don't you put an ad. in the Pine Cone classified page? If that won't rent it nothing will. Week-end visitors are pouring in, many looking for cottages. They come to the Pine Cone office for information and look over the classified page to find out what is available to rent.

Invest a few cents in a small ad. and let it run until your cottage is rented. You will be surprised with the results.

PHONE 2

CARMEL PINE CONE

OLD RESIDENT PASSES AWAY

Mrs. Florence A. Steel, for nearly a score of years a resident, off and on, of this city, died in Palo Alto last Saturday after a brief illness. Rev. Fred Sheldon of the Carmel Church assisted in the funeral services which were held in the Presbyterian chapel.

Mrs. Steel was the mother of Miss Jessie White of this city, Frank White of Berkeley, and Charles White of New York.

CITY TRUSTEES ACT UPON VARIOUS MATTERS

(Continued from page 1) alarm apparatus in the telephone building. All that will be necessary now for anyone to give an alarm is to notify the telephone operator of the location of the fire. She will do the rest.

Anticipating the filing of petitions asking that Seventh and Eighth avenues and San Antonio street be paved with concrete, three petitions opposing such improvement, containing the names of 48 property owners, were read and placed on file.

An ordinance was passed forbidding trucks of one ton and over the use of the Ocean-Carpenter boulevard for through traffic. The prescribed limit extends to Monte Verde street. Violation of the ordinance is punishable by a fine of \$50 or 30 days, or both.

A resolution was adopted approving a diagram prepared by City Engineer H. D. Severance, showing the assessment district of the Dojores street-Seventh avenue improvement.

The suggestion of Trustee Dennis that the appointment of a deputy marshal was necessary prompted Trustee H. P. Larouette to remark that "we should have a judge who will enforce the law."

The posting of signs and placards and the indiscriminate distribution of handbills, dodgers and circulars, is contained in an ordinance prepared by the city attorney at the request of the board.

Attorney Campbell submitted a rough draft designed to prohibit the accumulation of debris and the making of bonfires on private property. B. W. Adams suggested that provision be made regarding the installation of gasoline tanks on private property.

The board is informally considering a plan for the drainage of all streets, and this involves a survey of the entire city. The board members and the city engineer are cooperating in this matter. Valuable suggestions were offered by Captain W. L. Tower, president of the Carmel Sanitary Board.

Reading of departmental reports and payment of bills closed the meeting.

Optimist

In the southern California colleges the two B's are much more popular than the three R's—that is, bridge and basketball. Thus it happened that Elisabeth Maupin and Gladys Lee found themselves partners, doubling in no-trumps, and all of those kinky things.

Gladys, trying to figure out a new charleston step, unwittingly placed a king on her opponent's ace.

"Gee whiz!" exclaimed Elisabeth. "You know a king can't beat an ace!"

"I know," said Gladys absently, "but I thought I'd let it have a try."

Worse and Worse

Shortly after an indignant neighbor woman had gone to the Brown home, Mrs. Brown came to the door and called her son.

"William," she said. "Mrs. Crabbe here tells me that you called her an old fool. Did you?"

"Yes."

"Well," sighed the distracted mother, "I am glad you are truth ful."

And now she wonders why Mrs. Crabbe doesn't speak to her.—Courtesy Gentleman.

Null Sed

An Iowa farmer showing visitors through his stable walked up to a mule and slapped it on the haunch, saying: "Here's a real mule." It was a real mule.—Detroit News.

ARTIST HOME AGAIN:—TELLS ABOUT TRIP

(Continued from page 1) painting Venice in the fog—Venice in the early morning, evening, and Venice in the moonlight, with a background of the dark blue sky that only Venice can boast of, all are seen in his canvases.

"My favorite Venice is Venice in the fog—that is when one can get these soft greys, pinks, blues, with an occasional dash of red. Venice is the meeting place of the east and the west, but its atmosphere is more oriental than occidental. We spent ten weeks there and I sketched all the time—even in the rain—and Venice is the wettest place in the world when it rains," said Silva, with a twinkle in his eye. "With the sidewalks wet and the streets already under water, one finds the place just a little damp.

"I was there eighteen years ago, and the strangest thing of all is that I find the same houses, the same trees, the same buildings and even, in some cases, the same boats. Nothing is changed—only where an occasional bomb has wrecked a part of the city.

"I am always thrilled when I go to Paris. My first trip was in 1907 when I first started to study. In 1908 I had three pictures hung in the Salon there—that was a thrill.

In 1922 I had another thrill when I had four pictures hung and received honorable mention. But my greatest thrill was this year. One of my paintings, 'Wisteria and Azalea,' was purchased by the French government for their State collection."

This is an honor that is seldom given to an American. The painting is one done of the southern gardens of Charleston, that Silva is so well known for. It was hung in the foyer of the Theatre of the Golden Bough last summer in his exhibition there.

"Yet, it was a wonderful experience, but I am glad to be back. It is like the story of the Indian. During my travels I met many people who asked me why so many California people were found in other parts of the world. I answered upon one occasion that it was like the story of the Indian. One day an old Indian was hammering his thumb with a rock. When asked why he was doing it, he replied, 'I do it because it feels so good when it stops hurting.'

Their Conversation

Horace called on Estelle. They spent an enjoyable evening in intellectual conversation.

They did not talk of the achievements in science, of the policies needed to solve the world's problems, of books, of travel, of art.

They talked none of these things. They talked of Horace.—College Fun.

Saw Evils Attendant**on Unfair Jury Trial**

"A mockery and a snare." With this well-known phrase two famous names are closely connected, those of the Irish "Liberator," Daniel O'Connell, and Lord Chief Justice Denman. Most people know that O'Connell started the agitation which ended in the Irish Free State.

O'Connell had been the chief agent in stirring up the Irish people to demand the repeal of the union. For this he was brought to trial by Sir Robert Peel's government, and a jury found him guilty. The case was eventually carried to the house of lords, and it was at this juncture that the paths of these two great men crossed.

Denman was a little younger than O'Connell, and was at that time the greatest lawyer in the land. He was a fine orator, and eventually became lord chief justice.

Lord Denman presided over the house of lords tribunal in the famous case of "O'Connell and Others vs. the Queen" in 1844, and in giving judgment which reversed the earlier one and released O'Connell, he said: "If it is possible that such a practice as that which has taken place in the present instance should be allowed to pass without a remedy (and no other remedy has been suggested), trial by jury, instead of being a security to persons who are accused, will be a delusion, a mockery and a snare."

FRANKLY SPEAKING

(Continued from page 1) return, Mr. Silva emphatically stated that he was back in Carmel to stay—no more extended absences for him.

And so it goes. Under such conditions the growth of Carmel, the Highlands, and the entire Peninsula section, could not be prevented. People want to come here, and they cannot be kept away. Others come without a thought of making more than a visit, become enchanted, and presto—another enthusiastic resident.

Now all this may be annoying to some of the old time Carmel citizens. That may be easily understood. Their little paradise was their own. Nature was unspoiled. There was no noise—no crowd. The flowers were unmolested. The winding paths through the pines and oaks were picturesque. What could be more beautiful? How fortunate these early residents! But it was only natural that others like themselves discovered the quaint charm of the place and also became captivated with it. A place if its appeal could not be kept a secret for long.

And then, about this time, along came the automobile. This annihilated distance. Week-enders began to come in numbers. They told their friends. The endless chain was at work. And then—the deuge.

What of the future? It is largely in the hands of Carmel residents. Their city will be largely what they make it. Strict zoning, artistic planning, rigid protection of the natural beauties which exist here—the encouragement of architecture which lends itself to its environment—all of these things are important, and in all of them every Carmel resident owes it to himself or herself to take a vital interest.

Assist your officials to carry out your ideas. Write your ideas, if you like, to this newspaper, sign your name to them and we will be glad to give them publicity so long as there is nothing vindictive or personal in them. Criticism never does any harm if it is constructive, but destructive criticism is never helpful to any good cause. And Carmel's future is a good cause, isn't it? Let everyone then put their best thoughts and efforts at work and constructively plan and cooperate for the benefit of Carmel. And, above all, let the "arist" in everyone speak, for Carmel is by, of and for art.

PROPERTY TRANSACTIONS

Deed—Perry W. Adams to William L. and Katheryn J. Overstreet—L. 16 and part of lot 18, block 8, addition 5, Carmel.

Deed—Carmel Development Co. to Leone Gray—Lot 8, block 61, Carmel City.

Deed—Del Monte Properties Co. to Katherine J. and Gerald Flint—One acre, El Pescadero rancho.

Deed—Carmel Development Co. to J. H. Philips—Lots 5 and 7, block 25, Carmel City.

Deed—William L. Overstreet and wife to Barnard and Elsie Wetzel—Lots 23 to 26, block 98, Carmel.

Order for Distribution—Estate of Marie C. Colburn, deceased, to Samuel B. Colburn, Jr.—Lot 1, block E, addition 1, Carmel.

Deed—Willis J. Walker and wife to Perry Eyre—Lots 10, 12, 14, 16, block B-16, addition 7, Carmel.

Deed—Carmel Land Co. to Mary W. and Anne S. Grant—Lots 11 and 12, block 32, tract 2, Hatton Fields.

Deed—Emilia E. Foster and husband to Mary F. Palmer—Lot 6, block T, addition 1, Carmel.

Deed—Maverick Terrell and wife to Elizabeth M. White—Lot 5, block W, addition 1, Carmel.

Deed—Carmel Development Co. to Leo A. and Dora L. Parker—Lot 19, block 33, Carmel.

Classified Ads cost little but yield big returns.

Serve-Self Store**Our Telephone Number is 48 W**

We want your business and are going to give you a real inducement to trade with us. Just look at these prices and you won't stay away. Quality, service and lowest possible prices is our idea of selling groceries.

SPECIALS FOR SATURDAY

Peanut butter	3-lb. pail	75c	Dill Pickles	No. 2½-can	25c
Chicken Tamales	IXL	15c	Ohio Blue Tip Matches	per box	6c; large pkg. 35c
Campbell's Soup			per doz. cans	\$1.25	
Iowa Sweet Corn	can	15c	Ohio Blue Tip Matches	per box	15c
Chesterfield, Lucky Strike and Camel Cigarettes			2 pkgs.	25c	
Prince Albert, Tuxedo and Velvet Tobacco			2 cans	25c	
Crystal White Soap, P & G Soap, White King Soap			6 bars	25c	

Campbell's Cash Store
Successor to E. K. Blood**Clean-Out Bargain Sale****THREE DOZEN****Wonderful Rugs****IN RAINBOW COLORS****For Use in the Home, Cottage****or Camp****WASHABLE REVERSIBLE LONG WEARING****FIREPROOF ECONOMICAL****EASILY CLEANED****All Sizes**

SIZE	SALE PRICE
18 in. by 36 in.	\$2.15
24 in. by 48 in.	\$3.75
36 in. by 72 in.	\$3.60
48 in. by 72 in.	\$4.15
28 in. by 58 in.	\$6.25
24 in. by 120 in.	\$8.75

Also PILLOW TOPS**20 in. by 20 in.** \$2.50

I recommend these rugs particularly for use in camps and lodges. They are indestructible—cannot wear out—and are FIREPROOF. Come in and see our assortment and let me demonstrate them for you.

I am offering these rugs at cost and they are real bargains. You will have to act promptly if you want one, as they will sell fast.

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New House and**Two Lots****Close In**

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Carmel Realty Company

Telephone 21

Local News Notes of Interest

Telephone Us

This is your column and relates those little things that keep us in touch with our friends and neighbors. Subscribers and friends of the Pine Cone may feel free to telephone Carmel 2 any week-day between 8:30 a.m. and 4 p.m. and give the local editor any items of news they think may be of interest.

Week-end Guest

Mrs. Arthur Hill Vincent of Pebble Beach had as a week-end guest her mother, Mrs. W. G. Bourne of San Mateo.

Return to Point

After a ten-day visit in San Francisco, Mr. and Mrs. Joseph Hartley have returned to their home on the Point.

Take Waterfront Cottage

A cottage on the waterfront has been taken for the first two weeks in June by Mr. and Mrs. Herbert Rallings of Seattle, together with little "Betty" Rallings.

In San Francisco

Mrs. Alfred E. Fraser returned to Carmel this week after spending several days in San Francisco on business. During her absence, the "Fraser Looms" were in charge of Miss Maria Sturgis.

Attends Commencement

Miss Mary Marble, who with her parents is occupying Greywood, at the Highlands, has left for Lake Geneva to attend the commencement of the Northwest Military Academy.

Goes to France

Philip Nesbitt, who made the beautiful street signs on Ocean Avenue, which have attracted so much favorable comment from visitors, and who for some time has been associated in the offices with Robert G. Stanton, will go to France for several months' stay, after stopping over at his home in Piedmont.

House Party Guests

Carmel and Pebble Beach friends have given a number of house parties recently to Mr. and Mrs. Robert McKay of New York, who are guests at the Pebble Beach Lodge. Mrs. McKay is the daughter of Henry Fairfield Osborne, the noted scientist, while Mr. McKay was a former All-American football player on the Harvard University team and is a member of a socially-prominent New York family.

Notable Here

Mr. and Mrs. William Deems gave a dinner last Thursday evening in honor of Countess Van Luhbrig Shrim of Holland, and Mrs. Van Asch Van Wyck of Alexandria, Egypt. The distinguished visitors have been entertained lavishly by a number of Carmel's literary folk, and were the center of much attention.

Carmelites in Hollywood

Mr. and Mrs. L. U. Rountree of Carmel, are now staying at The Plaza Hotel in Hollywood.

Spending Summer Here

Dora Kirshenbaum, of Chicago, is spending the summer months in Carmel. Miss Kirshenbaum is a graduate student of the University of Chicago.

Spent Week-end Here

Mrs. A. L. Emery, of Palo Alto, spent the week-end in Carmel, returning to her home last Monday.

To observe Children's Day

Children's Day will be observed Sunday, June 13th, at the Carmel Community Church, at 10 a.m. A special program has been prepared by the children, and all interested are invited to attend.

Page fifteen carries much of interest to you.

TWILIGHT

My window faces toward the sea
And often, at the close of day,
I watch the twilight steal in
silently
And drop her phantom veil o'er
Carmel Bay.
I see the slender crescent of the
moon,
And stars, pale flowers
field of grey.
And hear the ocean's sobbing
bedtime tune.
Then yawning Night has closed
o'er Carmel Bay.

—Alyson Palmer.
Carmel-by-the-Sea.

Visits San Francisco

Miss M. DeNeale Morgan spent a few days in San Francisco last week, visiting friends.

Campfire Girls' Picnic

Several Campfire Girls of Carmel attended the all-day picnic and camping trip at the DeYoe Ranch in the Carmel Valley last Friday. The day was spent in swimming, hiking and eating real camp cooking.

Visits Friend

Miss Lexie Grant of Carmel spent a few days last week visiting Miss Pauline Meeks of Corral De Tierra.

Give Dancing Party

The "Four Horsemen" orchestra, composed of Monterey High School boys, gave a dancing party last Friday night at the Arts and Crafts Hall. Many young peninsula people attended.

Visits the City

Make Week-end Trip
Miss Florence Walters, Louis and Dave Walters and M. Winane left last Sunday for San Francisco. While there they visited many friends.

Fish and Picnic

Dr. L. W. Trumbull, Dr. Hazel Trumbull and Mr. and Mrs. James Kitchen spent last week camping near the Big Sur. While there they went fishing.

Take Cottage Here

Mrs. F. E. Lloyd and two sons, of Montreal, Canada, are in their own cottage in Carmel for the summer months.

On the Point

Mr. and Mrs. William C. Keating of Sacramento have taken the Stoney cottage on the Point for several months. The Keatings are well known in Carmel, having lived here for several summers.

Visits Parents

Miss Marion Hopper spent the week-end with her parents, Mr. and Mrs. James Hopper in the Eighty Acres. Miss Hopper is a law student at the University of California.

To Return Next Fall

Mrs. Katherine Hutchinson left last week for San Francisco, where she will remain for several months. She plans to return to Carmel in the fall.

Returns Home

Miss Alice Van Pelt of San Francisco, returned to her home last Sunday after spending the week with her cousin, Miss Carolyn Kimball.

Return to England

The Honorable A. and Mrs. Baring of London, England, who have been at Carmel Highlands for some time, left recently for San Francisco on their way back to England.

Coming Events

Tonight and Tomorrow Night— "The Hottentot," spoken drama. "Golden Bough." Sunday, June 20, 3 p.m.—Lecture on Christian Science by William W. Porter, C.S.B., of New York. Friday and Saturday, June 25-26— "Clarence" Arts and Crafts. Theatre of the Golden Bough. July 1, 2, 3—"Arms and the Man." Forest Theater.

July 2, 3, 4—"R. U. R." Theatre of the Golden Bough.

July 30, 31—"Hamlet." Forest Theater.

Aug. 12, 13, 14—"King Dodo," comic opera. Forest Theater.

Manzanita Theatre—Motion pictures every night, 7:00 and 9:00 o'clock.

Golden Bough—Spoken drama or motion pictures every week-end throughout the summer.

Recover From Illness

Mrs. Charles O. Goold returned to her home in Carmel last Thursday, from the El Adobe Hospital in Monterey, where she has been for three weeks. Mrs. Goold is recovering from a major operation.

Begin Work on Home

Work was begun this week on the new Junipero street home of Mr. and Mrs. William Overstreet, by DeWitt Appleton. The ground is practically all cleared and several trees have been removed.

Dr. L. W. Trumbull was in San Francisco for a few days visit last week.

Visit Aunt Here

Ross Smith, Jr., of Stanford University, spent a few days last week with his aunt, Mrs. Clara Lawler.

Robertsons Here

Miss A. C. Robertson and her sister, Mrs. J. M. Scott, are occupying their home "Maple Cottage" on Fourth and Guadalupe. Mr. and Mrs. B. R. Scott, and their mother, Mrs. Mary Breen, all of San Francisco, visited them last week.

To Study in East

Miss Gwyneth Wilner, leading soprano of All Saints' choir, left for the East this week to continue her musical studies. Before departing, Miss Wilner was guest of honor at the Rectory, where she was entertained last Friday by Mrs. Austin B. Chinn, director of the choir, and at which all other members of the choir were present. Miss Wilner's graduation from this year's class at the Monterey High School was the occasion that prompted the social affair. Many congratulations were offered by friends for her faithful service in the choir.

Dinner Party

A delightful dinner party at the Old Cabin was given last week at which Mrs. Sarah Deming was hostess. The guests were: Mr. and Mrs. J. B. Adams, Mr. and Mrs. George L. Wood, Mr. and Mrs. J. H. Hartley, Mr. and Mrs. William Vander Koest, Mr. and Mrs. C. Chappell Judson, Mr. and Mrs. Arthur T. Shand, Mrs. H. J. Sheppard, and Professor Perham Nahl.

Arrives for Summer

Miss Edith Sweeney arrived from St. Helena Tuesday to spend the summer with her mother, Mrs. Charles T. Sweeney, at their new cottage just completed at the corner of Second and San Carlos.

Social Tea

A social tea for the benefit of St. Anne's Guild will be held at the Rectory of All Saints Church next Tuesday, June 15, from 3 to 5. The hostesses for the afternoon will be Mrs. W. L. Overstreet and Mrs. Kissam Johnson. Mrs. Wheldon will render some interesting Irish dialogues.

Miss Foster Home

Miss Jane Foster, who has been attending school in St. Louis, Missouri, returned to Carmel last Tuesday to spend the summer with her parents, Mr. and Mrs. Fenton P. Foster.

THANKS, FOLKS!

Thanks, folks. Despite the fact that we ran off 250 additional copies of last Friday's issue, the Pine Cone was completely "sold out" last Monday. We regretted to disappoint those who were unable to obtain copies at the news stands, but you will admit that we could not anticipate such a heavy demand upon so short a notice. We will try and make provision to supply any additional demand hereafter, but it is rather difficult to keep up with Carmel's growth just at present—despite our earnest effort to do so.

FREE LECTURE ON CHRISTIAN SCIENCE

Christian Science Society of Carmel cordially invites the public to a free lecture on Christian Science by William W. Porter, C.S.B., of New York; member of the Board of York City, New York; member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts, Sunday afternoon, June 20th, at three o'clock at the Theatre of the Golden Bough, Carmel, California.—Adv.

Sunday newspapers.

Takes Office Position

Miss Katharine Cooke has taken a position with Hogle and Mawdsley, local realtors.

Spends Summer Here

Miss Leslie Tooker of Berkeley is spending the summer months in Carmel. Miss Tooker is a student at Miss Head's School there.

Meeting Discontinued

The meetings of the Carmel Boys' Club will be discontinued until further notice.

BOOK LOST

"The Lost Atlantis," a book belonging to the State Library, but borrowed through the Carmel Library, has been lost. Will subscribers to our library aid in the recovery of this valuable book? G. R. WASSON, Librarian.

City of Paris Beauty Salon

The City of Paris has adopted its chain of Beauty Salons the service formerly maintained by the Hotel Del Monte. A spacious Salon on the Mezzanine Floor of the new building has been completely equipped with specialists in every line of beauty service in attendance. Included in service offered is the diagnosis and treatment of the skin and hair.

Features of the Beauty Salon Service are the application of the Helena Rubinstein Valaza Beauty preparations and treatments and the Ogilvie Sisters Hair Tonics and treatments.

The City of Paris offers its own line—Minerva Beauty Preparations and Treatments—exclusive formulae taking into consideration the individuality of every skin.

Your patronage is respectfully solicited.

Hotel Del Monte Beauty Salon

Margaret Schoell in charge

TICE ELECTRICAL SHOP

Electrical Work of Every Description

HOUSE WIRING

RADIO SUPPLIES

Automatic Water Heaters

—Practical and economical in operation.

DOLORES STREET

CARMEL

Telephone 210

457 ALVARADO ST.

MONTEREY

Re. Phone, 597-J

Shop Phone 1420

"THINGS THAT MAKE A HOUSE A HOME"

In Addition to Furniture

We carry Armstrong's, Blabon's, Nairn's and imported linoleums, as well as rugs of all kinds and sizes; Wedgewood ranges, etc.

Free Delivery Each Day to Carmel

Rudolph's Furniture Store

NEW MONTEREY

801 Lighthouse Avenue

Telephone Mont. 19-W

EDITORIALS AND SPECIAL FEATURES

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.

Published Weekly by the Pine Cone Press Publishing Co. Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Subscription rates: One year, \$2; Six months, \$1.25; Three months, 65c. The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

J. A. EASTON, Editor and Publisher.

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

WHAT IS THE REASON?

The Pacific Grove Review and the Salinas Index—contemporary neighbor city publications—have recently come out editorially for better support of high class musical concerts by the public.

This is all very well, but how about the public's side of the case? Why is not the average high class concert better patronized? Is it because people do not like to hear good music? No, emphatically no! Just witness what has happened in radio—the tremendous growth of this new force in a few short years. Good music is largely responsible for radio's sudden rise, and wonderful concerts are being sent out by the prominent broadcasting stations.

Then what is the matter? Do you really want to know? Then perhaps we can tell you. The public will not turn out en masse to hear concerts at even moderately high prices. When one can attend a masterpiece in moving picture production for half a dollar or less, why should they pay a dollar or more to hear a concert—unless of course, the performing artist is a Schumann Heink, a Fritz Kreisler, an Ignace Paderewski, or some other famous virtuoso?

Solve this riddle and perhaps you will have the true answer to what is termed by some "the lack of public appreciation." Bosh! There is no lack of public appreciation. The public loves good music and will pay to hear it. But the public is not foolish enough to pay first class prices for anything except first class artists. And even then, there are many persons who would like to go but cannot afford high prices.

Keep your prices down and fill the hall. Or, of course, if you prefer, you may charge high prices and play to empty seats. But don't blame the public because the public is square and appreciative.

OUR PENINSULA ASSETS

What are the greatest assets of Carmel and the Peninsula section? Perhaps no two persons could agree as to this. We have so many assets here that it is difficult to make a choice.

To mention just a few, good climate—neither too hot or too cold; splendid scenery—Point Lobos, Pebble Beach, Carmel Highlands, Carmel Valley, Seventeen Mile Drive, etc.; historic places—the Carmel Mission, the old Spanish type buildings, etc.; distinctive "different" atmosphere in Carmel, making it one of the most interesting places in the wide, wide world; our splendid theatres and their development of local dramatic talent, taste and appreciation; our artists and writers, whose presence here has made Carmel favorably known the world over; splendid hotels such as Pine Inn, La Playa, Highlands Inn, Del Monte and various others, and so forth and so on, almost ad infinitum.

Admittedly, a great magnet is the Del Monte Hotel. It brings hundreds upon hundreds of tourists to this section—many of them notables and world travelers. This is good for us and good for the tourists—both benefit.

The Del Monte hotel is certainly a wonderful asset—not only to Monterey but to all of the Peninsula, including the other Peninsula hotels as well. It brings business to all of them, for without the Del Monte, thousands who now come would not find the attraction. For this reason, and for various others, it should be broadly recognized that the Del Monte is worthy of the sympathetic cooperation of residents of the Peninsula. Perhaps it doesn't need this so much, but it should have it, nevertheless.

Of course, with a good show, it is different. The expenses are so high that a fair price must be charged or the theatre will face a deficit. Theatrical production is expensive—there is the investment in the land and building, the insurance, taxes, depreciation, overhead; all of which must be paid. It isn't just a matter of paying the road company. That is only a small part of it—and a fair price must be charged. The public understands this and is willing to pay for good shows. A good theatre, too, is one of the greatest assets of the community, and should be supported. If the owner takes a loss, then both the owner and the public ultimately loses.

HOW ABOUT A MUSIC CLUB?

How about a Music Club in Carmel? There is plenty of good material here. There might easily be organized a good choral club and a good community orchestra. These would be cultural assets. Aside from the benefits they would confer upon the participants, such organizations would give greater pleasure to both residents and visitors who love good music.

It seems that the other arts have progressed more rapidly and gone farther here than music. Perhaps the reason for this is that it is more difficult for musicians to gain a livelihood here

THE PATHWAY OF RIVERS

The rivers of God are full of water,
They are wonderful in the renewal of their strength,
He poureth them out from a hidden fountain.

They are born among the hills in the high places,
Their cradle is in the bosom of the rocks,
The mountain is their mother and the forest is their father.

They are nourished among the long grasses,
They receive the tribute of a thousand springs,
The rain and the snow provide their inheritance.

They are glad to be gone from their birthplace,
With a joyful noise they hasten away,
They are going forever and never departed.

The courses of the rivers are all appointed;
They roar loudly but they follow the road,
For the finger of God hath marked their pathway.

The rivers of Damascus rejoice among their gardens;
The great river of Egypt is proud of his ships;
The Jordan is lost in the Lake of Bitterness.

Surely the Lord guideth them every one in his wisdom,
In the end he gathereth all their drops on high,
And sendeth them forth again in the clouds of mercy.

—Henry Van Dyke, in "Songs Out of Doors."

Eleven Years Ago

Items of Interest Reprinted from the Carmel Pine Cone of June 2, 1915.

First column, first page, was a letter to the Editor, from Mrs. F. B. Benedict, describing in interesting detail the home of the "great Audubon," Jesse W. Benedict in New York City. It was described as a historic old homestead, consisting of an old mansion and about seven acres of ground. This letter was printed for the benefit of the Carmel branch of the Audubon Society which was very active. It is interesting to note that the Benedict homestead in New York is now surrounded by tall apartment buildings.

Under the heading of "A Desirable Change" we quote from the following:

"Through the efforts of Mrs. Eva K. DeSable there is about to be consummated a plan to convey one and one-half acres of land to the Carmel Mission, according to an announcement recently made.

The approach to the ancient church, built under the direction of Father Junipero Serra, is at present quite roundabout, and the adobe ruins fronting the structure are located on private property. A lane runs along the mission property; the grounds is made by a circuitous driveway.

"The conveyance will involve a change in the road which passes the church, and would make possible a number of improvements in the vicinity of the mission calculated to greatly enhance the appearance of this historic edifice."

"Spectacular Pageant-Drama Will Be Given July 1, 2 and 3—Junipero Serra or The Padres—Will Be the Finest Production ever Presented in Carmel" is the two column heading over an announcement of the Forest Theater Society. The play in four episodes was written by Perry Newberry. According to the announcement, "it will require 59 horsemen, as soldiers, courtiers, vaqueros and Indians. There are

than for some of the others. But a start could be made and we believe that Carmel is now ripe for the organization of a good music club, which would sponsor and encourage good concerts, both by local and out of town artists, at popular prices.

Most cities have a Tuesday Music Club. Why cannot something of this kind be organized here? Out of this should come a choral society and a community orchestra. Wouldn't it be fine to have a community orchestra of some thirty or forty musicians to play without charge for community events? Carmel is ready for something of this kind—why not?

Letters to the Editor

Carmel, Calif., June 5, 1926.
Editor,
Carmel Pine Cone.

Sir:

I beg to bring to your notice a private project now under way to raise a fund by public solicitation for advertising the Monterey Peninsula.

It would seem, in view of the strenuous efforts of many of our prominent citizens to this same end through recognized community organizations, that some definite assurance of official backing and endorsement of the project should be forthcoming, and further that such a fund, if raised, should be within the control of a public organization of this Peninsula.

Respectfully,
PETER MAUDSLEY,
Secretary to the late Chamber
of Commerce, Carmel.

Editor's Note: The above communication refers to an effort to solicit funds which brought about the following notice from the Chambers of Commerce of Monterey and Pacific Grove:

A GLORIOUS ADVENTURE

What is a glorious adventure? I do not know it yet. I have encircled the world and seen the seven seas.

The grey grass of the Argentine pampas, And the Spanish beefsteaks are not unknown to me.

I have crossed many paths, other than my own.

But my own is still unknown to me. Bitter than malice, and stronger than a sword,

Hate and suffering have played on my soul.

Still, I am yet going on the road of men, Bending as a patriarch and laughing as a youth.

Who knows where end the road, And the paths I have crossed;

Where the silence goes, I have listened to?

When I listened to romance, it has flown away.

Yet, I have seen the seven seas, And the world is not unknown to me.

What is a glorious adventure?

I do not know it yet.

—Jacques-Marie Laumonier.

Carmel, June 8, 1926.

JUST BEYOND

By Hammond Sterling
(Formerly of Carmel)

Just beyond, between the tall pines' staliness,
I see a day still loath to rest.
It lingers out there in the sea,
Its mission filled eternally blest.
God made it so.

Just beyond, far past the day that's dying,
I see a new dawn seeming
In China where I yearn' go;

But I am here, a-dreaming
God wills it so.

Just beyond, so many lands away,

I see the roads I'd like to make my own;

The inns and villages, where wandering I would go, and all the But I sit here just waiting and alone.

Til God whispers "Go,"

Just beyond, down the years so swift,
I'll find the truth that love is giving.

And when I take that truth unto myself
I'll know the answer to this living.

God will make it so.

Just beyond, when day gives way to night,
Perhaps God keeps a place for me.

Where night, instead, gives way to day.

God holds the key.

Boston Had the First Fire-Engine in America

The first fire engine introduced into America was received at Boston from England some 247 years ago.

It was a strong cistern of oak placed on wheels, furnished with pumps, air chambers and a suction pipe of strong leather. In case the suction could not be used the water was supplied to the container by buckets passed from hand to hand.

It required three men to work the pump and direct the nozzle. Few improvements were made in the methods of fighting fire until the middle of the last century, when steam fire engines were introduced, the first successful one being used in Cincinnati in 1853, and in a few years most of the larger cities had one or more of these.

It was about this time that the present department system of fire fighting was introduced. But there need be no doubt that the Boston small boys of 1700 took as much delight in running after the engine as does his modern successor—only, of course, he did not have to run so fast—nor so far.

Cincinnati seems to have led in the organization of paid departments, as in 1858 that city had 100 firemen on its pay rolls, who each received a salary of \$60 per month.

Another Fairy Tale for the Very Young

There was once a writer who, struggling for recognition, wrote carefully and exceedingly well. One day success became his. Thereafter, his works were often quoted; his pieces appeared in many of the best magazines; his books sold by the edition instead of by the copy; in short, he became an established member of the literati.

Despite the fact, he continued to smoke his cigarette without a holder; he insisted that his portrait be made full-face rather than profile (with shirt collar unbuttoned); he refused to dig out his first and rather weak, literary attempts to foist upon an unsuspecting public; he made sure that the film rights to his works should be grafted only to those companies who pledged themselves truthfully to portray what he had written; he did not travel to France and attempt a different description of Paris at dusk than had been written before; he was careful to speak of pictures as pictures instead of prints.

And what is more, he continued to write carefully and exceedingly well.—*Daily Californian*,

Wordy Warning

At one of the big London hotels there was a page boy who in his spare moments studied the best English literature. Once he was paid his wages with a small fine deducted for a breach of the regulations.

Indignant, the boy said to the manager: "Sir, if you should ever find it within the scope of your jurisdiction to levy an assessment on my wages for some trivial act alleged to have been committed by myself at some inopportune moment in the stress of my avocation, I would suggest that you refrain from exercising that prerogative. Failure to do so would of necessity force me to tender my resignation. In other words, if you fine me again I shall chuck the job!"

Cost of Rust

The inability of anyone to say exactly what corrosion is and how it acts has permitted our annual rust bill to mount to the astonishing total of \$900,000,000. Structural steel, ships, railroads, water and steam pipes, the metal equipment of our industries, the multitude of wires overhead and of cables below the ground and under the sea, indeed, everything of metal that is necessary to our complex modern civilization is subject, more or less, to the ravages of corrosion and in the course of time adds its bit to the general waste.—D. H. Killefer, in the *Scientific American*.

Correcting Psychic Evils

Psychic disorders are disturbances of the proper association and organization of the parts or processes of the mind. Corrective work on them consists in mental re-education—in getting back the relation and balance they should have toward one another.

Preventive work lies in mental education, in teaching the exercise of reason and self-control, and pointing out the dangers of psychic injury. Just as preventive medicine teaches hygiene, and the wisdom of diet and bathing.

**Defective Eyesight Is a Worse Handicap in the Race of Life.**

Would you put a boy in a lead-weighted diving suit and expect him to win a foot race? Certainly not!

Yet you may be starting your child in the race of life under a handicap just as heavy. How are his eyes—hereyes?

Now, while your child's young, is the time to act. If you give him now the help necessary, it may mean that no glasses will be needed later. Arrange—today—to have your child's eyes examined!



Wellworth Windsor frames are built especially to withstand hard play and rough usage.

Hare Optical Co.

Monterey: 317 Alvarado Street, Phone 630
Pacific Grove: Holman's Phone 622

Carmel Tea Garden

In connection with
Carmel Art Gallery
Luncheon 12 to 2 Tea 3 to 6
Accommodations for Card
Parties and other private
affairs
Picnic and Outing Luncheons
put up
San Carlos Avenue at Fourth
Telephone 366

A Garçon and a Garçonne Costume with Bosoms

Two minds with but a single thought, two hearts that beat as one, two costumes that are as alike as the law allows for twins, or near-of-an-age brother and sister. Brother's trousers are straight and sister's panties are gathered blouse fashion.

A bit of a flare, an extra inch or two of length is the difference between brother's blouse and sister's frock. Both express themselves in the same materials and colors—the fresh pinks, blues, greens and yellows of checked gingham and chambray, of linen and cotton broadcloth. For an only daughter you can use prints in cotton, sateen or challis, and for a single-ton-in-some cotton rep and pediment.

Sail for Alaska

Mr. and Mrs. Samuel Bixby, who made many friends during their stay in Carmel last winter, sailed June 10 for Alaska and the north. They expect to return in August, when they will spend a few days in Carmel and Santa Barbara before leaving for New York, prior to a trip around the world. They sail from New York early in September.

Average Length of Life

There are no figures as to the average length of life in America, covering all the states, but the average length of life in this country is variously estimated by different authorities to be from forty-five to fifty-five years.—*Exchange*.

Page fifteen carries much of interest to you.

Political Advertisement**W. A. OYER ANNOUNCES CANDIDACY**

Formal announcement was made last Monday by Sheriff W. A. Oyer of his candidacy for re-election. He will enter the race at the coming primary election, August 31. Owing to the creditable four years Sheriff Oyer has spent in office, his many friends feel that they are justified in placing the same confidence in him that they did at the last general election.

In the handling of all the important duties of the office, both criminal and civil, Sheriff Oyer's administration has been one of the greatest success. All law violators have been promptly arrested and prosecuted, the civil processes of the law have been handled in a thoroughly business-like way, and the office records have been neatly kept.

Courteous and polite treatment to all visitors at the office, one of Sheriff Oyer's aims, has been carried out to the fullest degree, whether the business has been official or not.

Oyer paid dearly for his reputation of daring courage, for it was he who rushed into the fray of the rum battle at Moss Landing nearly a year ago, saw one of his friends and staunch allies killed and was himself seriously wounded with a bullet hole in his knee. Although he was laid up for more than five months in a San Francisco hospital and has not even yet fully recovered the use of his leg, he does not regret the fact that he daringly attempted the capture of the leaders of the hi-jackers.

Sheriff Oyer states that he will live up to his record of a painstaking, competent official, in announcing his candidacy, believing that the voters will again entrust the important office in his keeping in justice to him for his faithful service as a loyal and efficient servant.—*Adv.*

WATCH AND JEWELRY REPAIRING

"He Profits Most Who Serves Best"

WATCHES — JEWELRY
CLOCKS — SILVERWARE

CHAS. FRANK

Jeweler

Dolores Street Carmel

Two minds with but a single thought, two hearts that beat as one, two costumes that are as alike as the law allows for twins, or near-of-an-age brother and sister. Brother's trousers are straight and sister's panties are gathered blouse fashion.

A bit of a flare, an extra inch or two of length is the difference between brother's blouse and sister's frock. Both express themselves in the same materials and colors—the fresh pinks, blues, greens and yellows of checked gingham and chambray, of linen and cotton broadcloth. For an only daughter you can use prints in cotton, sateen or challis, and for a single-ton-in-some cotton rep and pediment.

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LOIS B. DIBRELL**The Carmelita Shop**

Exclusive Millinery

DOBBS HATS GOLFLEX DRESSES
SILK DRESSES SUITS
TAILORED SPORT COATS

DOLORES STREET CARMEL, CALIF. PHONE 228



A Three-Piece Bedroom Set—Bed, Dresser and Chiffonier, Ivory Finish, at \$52.50

Do Us the Honor

Pay us a visit if you need anything for your home. You will find it pleasant and profitable. Courtesy, service, and a very fine showing of Home Things at very reasonable prices, are at your command.

CLIMAX FURNITURE CO.

Opposite Hotel San Carlos, Monterey

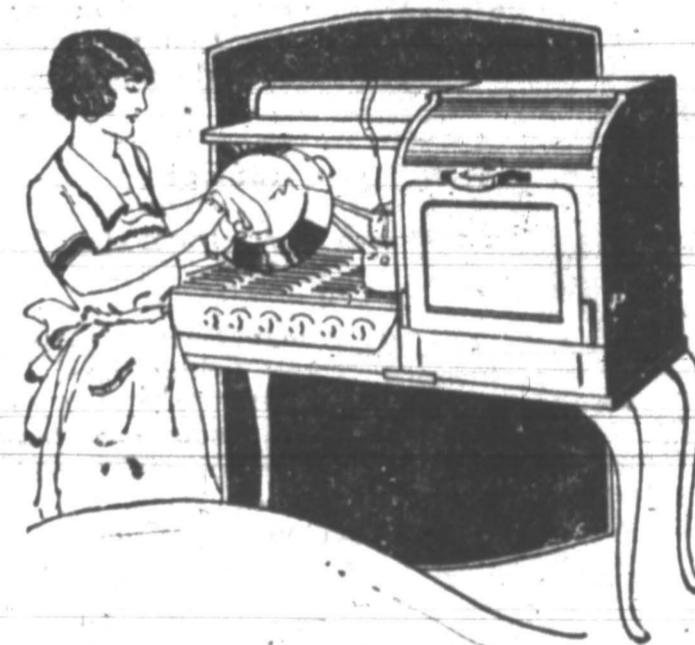
Flor de Monterey

FLOWER SHOP and office of the
MONTEREY NURSERY



We have a large selection of annuals for Spring planting—hardy young plants ready to set out at once—which within a few weeks will make your garden a colorful place of joy and contentment. There is always a fresh stock of cut flowers on hand.

FREMONT STREET—Opposite Mission
Flower Shop Phone, Mont. 928-J Nursery Phone, Mont. 748-J

On the Way**Carload of Electric Ranges for Our Customers**

We know that many of our customers are planning to start cooking electrically this summer and save themselves many hours of hot work in a hot kitchen.

WE WANT TO BE ABLE TO FILL EVERY ORDER FOR AN ELECTRIC RANGE.
GET YOUR ORDER IN EARLY

Coast Valleys Gas and Electric Company**PINE CONE CLASSIFIED ADS—The Little Ad With the Big Pull**

AFTER EIGHT-THIRTY

Apropos of the impending visit of Raquel Miller and the encomium on the renowned Spanish artist which I quoted last week, read this tribute to her from the inspired pen of a super-patriot, writing regularly in a leading theatrical "trade" weekly:

"She can't give the average American a tenth of the kick that Al Jolson hands out."

What's the use! What's the use!

chantment that in time wears away the high spirits and crumbles the hopes of all enthusiasts for the un-commercialized theatre is not without its humorous side. A collection of short one-act plays by H. P. Rubinstein, under the general title "What's Wrong With the Drama?" (Frederick A. Stokes Company) offers a couple of hours of hilarious reading. I will lend my copy to anyone who will give bond to return it next day.

The last visit of George Arliss to this coast took place in 1914, when his performance in "Disraeli" was the most thrilling dramatic event of the year prior to the outbreak of the World War. Since that time those of us who have not been so fortunate as to see him in any of his stage roles have at least marvelled at the perfection of his art as a screen actor—"Disraeli," "The Ruling Passion," "The Green Goddess," all revived on the Golden Bough screen last summer, showed that there is such a thing as restraint in motion picture acting after all.

And now Goldsworthy's "Old English," in which Mr. Arliss—"in person"—has delighted over a half million people, is to come to San Francisco and Los Angeles with Mr. Arliss and his entire company for an early fall booking, the English star's new play to be withheld until the spring of 1927.

Speaking of Goldsworthy, I note that his "Loyaltier" is to be the opening play of the San Francisco Player's Guild next fall. Failing to secure from Carmel theatre-goers, in the case of the Guild's brilliant "Lilom," a guarantee of sufficient seat subscriptions to cover even the cost of transporting the settings, not to speak of the cast, I am timid about advancing the idea of bringing "Loyalties" here. However, I throw out the suggestion for what it is worth. "Loyalties" has long been on the Golden Bough's list, as well as Chesterton's extraordinarily fascinating "Magic." It would be interesting to present both of these plays, a short interval between them, bringing in the one production from San Francisco and building up the other here. How about it, Carmel? What would you like to see next fall? Between them the Arts and Crafts Theatre and the Theatre of the Golden Bough, serving a small community, ought to be able to run down the will-o'-the-wisp of "what the public wants" which has so long eluded the managers of metropolitan theatres. Why not have a local Drama League, functioning primarily as an organization to select plays and assist in their casting?

"Kewpy," as produced by the Duffy organization in San Francisco, is probably the worst bit of barnstorming that has hit the Bay City in many a year. And in watching the reactions of that typical Alcazar audience to the stupid hokum of the thing, one could readily understand why the first night of "Anna Christie," so magnificently and poignantly played at the same theatre by Pauline Lord and George Monion, provoked a continuous roar of laughter from just such an audience. They enjoyed it hugely, thinking it was "comedy." And why wasn't it? Hadn't the girl been a street-walker, and wasn't she trying to go straight? Nothing could be funnier than that—unless it was that she

spoke Swedish-English. "Dialect" is always good for a laugh.

It isn't generally known that after a week of this sort of experience at the Alcazar, Miss Lord one night had the curtain rung down in the middle of an act, stepping out before the curtain and giving that bourgeois mob such a deflectable tongue-lashing that the stage-hands still speak of it with awe. The San Francisco papers carefully refrained from publishing this item.

But they laughed at the more pretentious Wilkes too—the "regulars" who attended "Desire under the Elms" a few weeks ago, just as they laughed in New York at the old Irishman in his nightie in the Abbey Players' "The Shadow of the Glen." May I pay a tribute to Carmel and to a first-rate amateur of its theatre—Hobart Glassell? At the local production of "The Shadow of the Glen," author, actors and audience were so much in rapport that the appearance of Dan Burke in gray night-gown, a red flannel around the throat, with tousled gray hair and fierce eyes, and "black shirt" in hand, provoked only the delicious shiver of apprehension for the fate of Nora which Syngre intended.

Speaking of nighties, do you know what recently transpired in Los Angeles at the trial of the entire company of "Desire Under the Elms"? A policeman—a tender flower of the force—serving as witness for the prosecution first coyly admitted that the play had a "tendency to deprave and corrupt" (this being the jargon of the statute) his individuals morals, and then testified that he felt himself blushing with embarrassment at the sight of the night-gown worn by the stepmother in the play. It being pointed out to him that the garment was of the old-fashioned variety reaching to the feet, the witness replied, "Just the same, it's a night-gown!"

I wind up precisely where I began—what's the use! What's the use!

TO THE PUBLIC

To comply with the requests of scores of readers and advertisers, the Pine Cone will hereafter be issued each Friday morning, instead of Saturday. It will be mailed to subscribers and placed on sale at news stands every Friday morning.

To conform with this advanced publication date, no display advertising can be accepted after 12 o'clock noon, Wednesday, and no Classified advertising can be accepted after 3 p.m. Wednesday. The Pine Cone will appreciate the cooperation of the public in this matter, as taking advertising after the hours stated would delay the delivery of the paper to our subscribers.

DO YOU EMPLOY A SILENT SALESMAN?

Do you know that you can sell "anything under the sun" by spending just a few cents for a Classified Ad?

Turn to page 15. Read the new classified ad page—one of our "newest" pages.

The Classified Ad rates have been reduced. Readers may run small ads at a small cost.

We want volume. These little "silent salesmen" will work for you all week.

No matter what you want to buy or sell, they can serve you. Decide now to try them.

CARMEL PINE CONE
PHONE 2

CHURCH NOTICES FOR SUNDAY, JUNE 13

Carmel Community Church

10 o'clock Service—Children's Day will be observed.

Due to the fact that Rev. Fred Sheldon has been called out of town, the Y.M.C.A. Secretary of Salinas will officiate at the services

Unity Hall (Higher Thought)

11 o'clock—Speaker, Elizabeth H. Fairly. Subject: "Go Forward."

Christian Science Society of Carmel

9:30—Sunday School.
11:00—Service. Subject: "God the Preserver of Man."

All Saints Episcopal Church

8 o'clock—Service.
9:45—Sunday School.
11:00—Morning prayer and Sermon by Rev. Austin B. Chinn. Subject: "The Lame Walk."

TO DISBAND FOR SUMMER

Plans for the disbanding of the Carmel Boy Scout Troops for the summer months were made at a meeting of the Scout Executive Board Wednesday night. Scout Executive of the Monterey Bay Council, H. V. Normand, was present at the meeting. Those present at the meeting were: John Jordan, Chairman; Charles Berkey, W. C. Farley, J. L. Stanford and W. Watson.

Papooses and Dogs

There always is a puppy for every puppie on the Glacier National Park reservation. And thrown in for good measure, as pets are a few cubs of bear and other animal species susceptible of tame domestication. But the Indian children soon tire of the wild pets because, as the young mountain beasts grow larger they bite and scratch fiercely, rendering them unsafe playmates. The dogs are different, always becoming fonder of their companions as they grow up together. Hence the reason for the old saying that on a reservation the canine population always keeps pace with the Indian population.

Couldn't Stop Funeral

A Jewell City woman dreamed she was in a trance and was about to be buried alive, relates the Republican. She managed finally to tell her husband she was not dead, but he informed her he had already hired the band for the funeral and didn't see how he could back out at that late hour. Wasn't that just like a dream—and a woman?—Capper's Weekly.

Forgetful

Wife—Here's a letter you've been forgetting to post for a week. Hubby—Confound it! That's my final lesson in that course of memory training!

Marcy Lee Dressettes

Colors guaranteed. In three lots—
\$1.95—\$2.45—\$2.65

Rayon Linen and Cretonne Smocks
Fast colors—\$1.95 to \$5.95

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belts. Bathing Bags.

Goldstine's

Women's and Children's Wear

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400 Alvarado St., Monterey



It Talks!

OBRAZ

"IT TALKS!" exclaimed the astounded Dom Pedro, Emperor of Brazil, one June day in 1876, as he held to his ear the receiver of Alexander Graham Bell's telephone, then on exhibit at the Philadelphia centennial exposition, while the young inventor, some distance away, spoke into the transmitter.

Time has not detracted from the drama of this scene, nor robbed the emperor's tribute of its truth. Fifty remarkable years have passed. Important among their contributions to human progress has been the develop-

ment of Bell's idea into a nationwide, universal telephone service. But the wonder of the telephone is still that which arrested men's thoughts a half century ago—that it can talk.

Herein lies its unique value to the individual and the nation. It provides, as nothing else can, a means of speeding over great distances, privately and without interruption, the intimate, personal tones of the human voice. It projects personality. It unites millions of Americans, though separated by the breadth of a continent, into a single vast commonwealth of speech.



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Carmel Theatres and the Drama

Carmel a Great Place for Writers Verdict of Playwrite Irving Brant

By IRVING BRANT

Shortly after I came to Carmel last winter, I was puzzled to hear some writer spoken of as "a Carmelite" who to my knowledge had spent only two months here, out of 35 years of his life. It appeared to suggest that the spokesmen for Carmel's "progress" were straining a point in order to claim greater contacts with the world of art and letters.

Yet, on leaving Carmel after a five months' residence here, I find that one difference between myself and the person referred to above is that whereas other people speak of him as a Carmelite, it is left to me to proclaim myself one. To be a Londoner one must live in London at least five hundred years, in person or by ancestral proxy; a New Yorker may be made in fifty years; Los Angelesians become indigenous in eighteen months; but Carmel gets into the blood in about five days. Anybody who is here at any time intends to come back, whether he does or not. Carmel has a far-flung spiritual citizenship, which might not be lightly traded for permanent in the census. If I may generalize from what must necessarily be a personal point of view,

(Turn to page 8)

BARRIE PLAYERS HERE IN "THE HOTTENTOT"

Velma Lee will star in tonight's production of "The Hottentot," the noted comedy from the pen of Victor Mapes, at the Theatre of the Golden Bough. Miss Lee joined the Barrie group several months ago, and has played leading roles in each production. Her work has excited favorable comment throughout the company's tour of the state.

"The Hottentot" has for its background a fashionable hunting community in New York. The love of good horses obscures every other interest. On the other hand, to Sam Harrington, played by Barton Yarborough, horses are an anathema. Harrington is mistaken for a famous gentleman steeple-chase rider by the same name, and suddenly finds himself obliged to ride The Hottentot in the forthcoming steeplechase in order to maintain the respect of his lady love. His efforts to extricate himself from the difficulty give rise to a number of ludicrous situations.

The Barrie Players comprise a group of twelve people, most of whom were seen at the Golden Bough last year in their excellent

(Turn to page 8)

CAST IS SELECTED FOR "ARMS AND THE MAN"

With the exception of two members, the cast for "Arms and the Man," Bernard Shaw's delightful comedy, is selected, and the play will be presented at the Forest Theater on July 1, 2, and 3, with Herbert Heron, Dr. Alfred Burton and John Parker directing the production. The setting is being designed by Daniel W. Willard.

The same play was given at the Forest Theater nearly eight years ago, in August, 1919. At that time, it was directed by Herbert Heron, and the setting was designed by Willard. It was quite a triumph at that time and created a sensation.

"Raina," the part being played by Ruth Kuster for this year's production, was played, at that time, by Mrs. George J. Seideneck. Madame Petkoff, the part that Marion White is taking, was done by Mrs. K. G. Seideneck, a well by Mrs. K. G. Rentdeorff, wife of Professor Karl Rentdeorff, of the English Department at Stanford University. Captain Bluntschli was and is to be played by Herbert Heron. Sergius, by John Parker this year, was taken by Mapes. "Major James" was taken from the files of the Pine Cone for August, 1919. Major James. His portrayal of the part created much talk among the dramatic circles of the peninsula at that time. The blustering Petkoff will be done by Mr. Watson. Urban Cronan played this part to perfection in 1919. Nicola, or Major Watson, was played by William Cooper, who is now a professor at the University of Minnesota. The two parts that have not as yet been chosen, Officer and Louisa, were played by Selby Hanna and Frances Pudan.

It is expected that these parts will be cast before the next rehearsal. There have been three rehearsals up to this time.

The former cast for "Arms and the

"CLARENCE"

He's "been in the army, and all that."

He knows as much about tuning a piano as he does about driving a mule.

Cora says he is "weird"—but then Bobby calls Cora a "Cutie Fish" so don't believe her. Every man in the Wheeler household loves him, and what would the men do without him?

The hero of Booth Tarkington's funniest comedy, "Clarence," appears at the Arts and Crafts Theater on June twenty-five and twenty-six, and when you have laughed at him and with him you'll want a soldier in your own home! Maybe the Legion will send in a list of applicants for "Clarence's" job. Certainly the last act will make them wish they stood in his shoes.

Cast and stage setting will be the best the Arts and Crafts have yet had. Newcomers to the theater, Mrs. Brown, Mrs. Kenneth Gould and Mr. Sanford, are amazing everyone at rehearsals, while others that have acted here before are all favorites, and doing the best comedy work of the year.

Five minutes after the curtain rises you will begin to laugh, and you must be prepared to keep on doing so the rest of the evening. You will probably upset the actors dreadfully, but they will upset you more, for your center of gravity will be lost completely.

"Clarence," the laughable, lovable, mysterious soldier is like no other stage hero in the world. When you see him you'll understand the reason.

In San Francisco

Mrs. Phil K. Gordon spent several days last week in San Francisco.

Carmel Pine Cone "Want Ads" Advertiser

Theatre of the Golden Bough

CARMEL-BY-THE-SEA

Tonight and Tomorrow Night

THE GEORGE BARRIE COMPANY

In the well-known Comedy

"The Hottentot"

With BARTON YARBOROUGH and
and ESTELLE JAYNE

Supported by an Excellent Cast

Admission \$1.10

Curtain at 8:30

NOT A MOTION PICTURE

Theatre of the Golden Bough

CARMEL-BY-THE-SEA

Sunday Night

THE MARSHAL NEILAN PRODUCTION
OF THE YEAR

"Wild Oats Lane"

A photoplay of great power, adapted from the George Broadhurst play

A DRAMATIC ROMANCE OF UNDERWORLD
LIFE IN NEW YORK

Admission 30 cents

One show, 8 o'clock

Arts and Crafts Theater

Carmel-by-the-Sea

ANNOUNCES

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Booth TarkingtonProducing Director
GEORGE M. BALL

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June 25 and 26

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Theatre of the Golden Bough

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TWO FIRST-RATE MOTION PICTURES

FRIDAY AND SATURDAY—June 18 and 19

EAST LYNNE

One of the Motion Picture Surprises of the Year

7 and 9 o'clock

Admission 30 and 50 cents

SUNDAY—June 20

THE MILLION DOLLAR HANDICAP

The Best Racing Picture Ever Screened. Packed with Comedy and Thrills

8 o'clock

Admission 30 cents

SPECIAL MUSIC ON THE BRUNSWICK PANATROPE

BARRY PLAYERS HERE IN "THE HOTTENTOT"

(Continued from page 7)
production of a quite different type of play, "Outward Bound." They are said to be equally proficient in comedy.

"The Hottentot" will be repeated tomorrow night.

NARROW ESCAPE

Several Girl Scouts had a narrow escape from injury Saturday evening when the automobile in which they were returning from a day's outing in Carmel Valley, while making a wide turn at the corner of Casanova and Ocean, skidded in the sand and struck a guy wire, turning the coach over.

Miss Jane Lawler received a deep gash in her knee and Miss Katherine Schmit had her ear badly cut.

Ladies Have Picnic

The ladies of the St. James Guild of Monterey were entertained yesterday at a picnic given by Mrs. Bryan Jensen of Hollister, who was formerly Miss Elizabeth Reicks of Monterey. Several Carmel residents attended.

SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

Elizabeth McClung White, a female sole, Plaintiff,
vs.
F. G. Schmidt, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in this Complaint adverse to the Plaintiff's ownership, or any cloud upon Plaintiff's title thereto.
Defendants.

Action brought in the Superior Court of the State of California in and for the County of Monterey. The People of the State of California send Greetings to F. G. Schmidt, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint in this Cause adverse to the Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, Defendants.

You are hereby directed to appear and answer the complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after service on you of this Summons, if served within this County, or within Thirty days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint as arising upon Contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to quiet Plaintiff's title, and to determine all and every claim, estate or interest of said Defendants, or either, or any, of them adverse to the Plaintiff, in and to that real property situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, to wit:

Lots 15 to 19 inclusive in Block Twenty as shown and delineated on the "Map of Carmel-City, Monterey County, California, surveyed by W. C. Little April 1888," filed May 1st, 1888 in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said Office in Map Book One Cities and Towns at page 52 therein.

Together with all and singular the tenements, hereditaments and appurtenances thereto belonging, or in anywise appertaining.

Given under my hand and the seal of the Superior Court of the State of California, in and for the County of Monterey, this 9th day of April, 1926.

T. P. JOY, Clerk.

Seal
Superior Court
CHARLES CLARK,
Attorney for Plaintiff,
Carmel-by-the-Sea,
California.

First publication, April 24, 1926.
Last publication, June 25, 1926.

GREAT PLACE FOR WRITERS

(Continued from page 9)

Carmel has two invaluable gifts to the writer—seclusion and ease of relaxation. If a man is left alone, he can work anywhere. It might not be hard to write a lullaby while reclining in the shade of a boiler factory. But relaxation is the recuperative half of work, and relaxation calls for surroundings that soothe the senses with beauty.

Is there another spot in America where one may move more quickly and easily from tension to calm than in Carmel-by-the-Sea? A few steps to the beach, and the calm which greets one is not merely the quiet of solitude, but of beauty and tranquility. The ocean is the great keeper of secrets. It has the serene, unvexed, unvexing quality of that which is too strong to challenge. Its shore is the one point at which we touch the hem of eternity.

In Carmel the sea horizon tosses toward Japan, but in all other directions there are restraints which produce a beauty that is at once keen, intimate and companionable. As the material of a shell is distilled into a pearl, so is the beauty of the Pacific Coast distilled into the Bay of Carmel.

To the two gifts which Carmel offers the writer or the artist, let me add a third—an atmosphere so stimulating that it prevents relaxation from becoming a substitute for work. Neither the chill of the north nor the enervation of the south finds lodgment here.

There are only two things of any consequence that I want Carmel to do. The first is to build a municipal salt water plunge. The second is to see that Point Lobos is never under any circumstances cut up into a residence subdivision. The entire Monterey Peninsula ought to have been a state park, and the least that can be done is to save Point Lobos.

A salt water plunge would add so much to the enjoyment of the people of Carmel that before it had been in operation a month they would marvel that they had been able to get along without it. There are plunges at Del Monte, but they do not take care of the needs of Carmel. The children of Carmel in particular need a swimming pool, for they cannot learn to swim in the ocean, while even for adults it would really represent the difference between swimming frequently and not at all.

I hope the pool is built next year, but in any case it will be a great pleasure to come back to Carmel, because the next time I come it won't take four months to learn that Gus Englund isn't looking for me when he rides past on his charger. Gus is the most ubiquitous one-man police force I ever saw. If the fire department could be in as many places at once, as he is, insurance rates would go down 50 per cent.

This allusion to the police force and fire department may appear to be a digression from the theme of Carmel as a literary and art center, but it really leads up to the subject which the Pine Cone asked me to write about—drama in Carmel, with which I have had a slight connection.

I was a dramatic critic for six or seven years, and learned then that a playwright's opinion of the theater is worthless. But I can't let this occasion pass without a word about the magnificent posters which Edward Kuster painted about town, bearing my name in letters three inches high and extending twenty-seven inches horizontally. From the time those posters appeared, I was able not only to get all my own mail at the postoffice, but began to get other people's too. Next fall I am going to hire a sandwich man to walk up and down Broadway, between two of these posters, and if the traffic officers don't interfere within a week, I'll have the producers drawing lots for a successor to Abie's Irish Rose.

Carmel Pine Cone "Want Ads" Advertiser

"WILD OATS LANE" AT THE GOLDEN BOUGH

Marshall Neilan, one-time director of Mary Pickford, has produced vital and highly interesting piece of work in "Wild Oats Lane" which will be shown at the Theatre of the Golden Bough next Sunday night at 8 o'clock.

The picture treats of the underworld and of the queer, sometimes diabolical and always pitiful figures who slit about there—the fallen priest, the kleptomaniac, the bum.

Viola Dana plays the part of the girl who has never had a chance. The boy, weak and the victim of circumstances, is portrayed by Robert Agnew. John P. MacSweeney has the role of the priest, Margaret Seddon that of the girl's mother, and Robert Brower is the kleptomaniac.

The picture was adapted from the George Brodhurst play of the same name, which, in turn, was a dramatization of the book, "The Gambling Chaplain," by Gerald Beaumont.

"LITTLE THEATRES" STUDIED

Mrs. R. W. Bulkeley, president of the Footlights Club of Honolulu, was a recent visitor in Carmel, stopping off here a day on her way home from New York to the Islands. Mrs. Bulkeley, who has been on a prolonged tour of the United States, is a close student of the little theatre movement, and during the last six months has visited all the principal little theatres in this country. During her visit in Carmel she was entertained by Mr. and Mrs. Edward Kuster, and showed intense interest in the Theatre of the Golden Bough.

RAINFALL STATISTICS

Total this Season to date	15.65
Same date last year	15.75
Total season 1924-25	17.49
Total season 1923-24	7.22
Total season 1922-23	14.11
Total season 1921-22	23.72

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Norris Tells His Own Story About Origin of Latest Novel

Editor's Note: Charles G. Norris, who together with his wife, Kathleen Norris, both internationally famous novelists who spent several months in and about Carmel, and who have just recently returned to their California home in Saratoga after roaming the world over in search of "a better place in which to live than California"—which search they admit ended in failure, has written an explanation of the motive and inspiration which caused him to write "Pig Iron."

It will be interesting to Mr. Norris' innumerable Carmel friends to know that his latest novel was inspired by something which he saw in Italy. In his own words he tells the story, as follows:

W. 28 stories

By CHARLES G. NORRIS

When we were in Venice Mrs. Norris and I were interested in seeing the glass-blowing factory at Murano. . . . There were, I suppose, about a dozen workers, men and women. The guide told us that all these workers belonged to one family, sons and daughters of the original glass blower; some of them had now married and had brought their husbands and wives to Murano to learn the art of glass-blowing, and I got the impression that the craft, and the skill that went with it, belonged to this family, and the children as they grew up were taught the trade, and were very proud of its distinction. Indeed, there were several children busy at one or another small task in the room where the sun stood. However, the main point of interest was the man who was slowly turning the molten mass in the white heat of the fire. But there was another man, I noticed, who sat to one side in the window, where the sun was shining—an old, smooth-shaven patriarch with a cigarette dangling from his lips, idling, his hands loose in his lap, apparently dreaming, his mind far, far removed from Murano and glass blowing, indifferent, too, to the crowd of sightseers who watched him curiously.

"He is the grandfather of all of these children you see here," our guide informed us; "he is the head of the family and the master glass-blower. He is the deftest, the cleverest of them all; a very fine artisan, possibly the greatest glass-blower alive today."

Respect Its Own Reward

I could see that the other workmen, the young men, the women and the boys treated him with great respect.

Presently a difficult piece of work was to be attempted. The model was brought out and set before the workman to copy—a beautiful, large round glass plate which I could see was from two to three feet in diameter. I was intensely interested to discover how a flat plate was to be made from a ball of glass. The round globe grew and grew in size with each gentle puff of the operator's breath. At last, the important moment, I could see, was reached. Excitement was in the air and in the faces of the workers. The operator spoke to a small attending boy; the youngster ran to the old man sitting in the sunlight of the window, and addressed him respectfully.

At once the old man heaved himself up and shuffled toward the furnace. Without a word, he took the rod from the hand of the younger man, his son, maybe, or son-in-law, and spun the round glowing ball that loomed like a gold sun, in the furnace heat; then with a curious little twist of his wrist he did something, I don't know just what, but the glowing sun suddenly flew apart, and there, spinning on the rod's end, was no longer a ball, but a disc. And when this had been accomplished, this delicate business dispatched, he handed the rod to the younger man and went back to his chair in the sunshine and his cigarette.

"Here Was Happiness"

It occurred to me as I studied him that there was happiness, real success, the old world workman, a master at his craft, no younger man his equal, the final authority, respected and revered by his family and his fellow workmen, reaching a venerable age aware of his skill, rejoicing in his ability, experiencing the daily satisfaction of work

YOUNG FRENCH POET HERE

Mr. Jacques M. Laumonier, a young French poet, writer and teacher, who has been residing in San Francisco for the past three years, and who was art critic for the *Wasp* of San Francisco for more than a year, is now in Carmel, to teach French at the Arts and Crafts Summer School.

The uncle of Mr. Laumonier, Paul Laumonier, is said to be one of the greatest critics in France, and his numerous books have often obtained the much-coveted French Academy Prize.

ESCAPE SERIOUS INJURY

An automobile driven by G. T. Columbo of Pebble Beach, coming up Carmel Hill through the heavy fog Sunday night, is reported to have crashed into a car going down hill driven by I. T. Summerville, draftsman in the office of Percy Parkes of Carmel. All escaped without injury, but only by a narrow margin.

Summerville was driving slowly and carefully down the hill, according to the story, while Columbo was coming up the hill. Columbo's car swerved suddenly and struck Summerville's car, which spun around and narrowly escaped going over the bank. The front end of Summerville's car was badly damaged.

"What American business needs is soul and sentiment. Because

Schwab and Music Interlined by Well-Known Pacific Coast Critic

Redfern Mason, one of the most able and distinguished music critics of the Pacific Coast, who together with his wife, spent a week-end recently in Carmel as the guests of Mrs. Mason's sister and brother-in-law, Mr. and Mrs. John Kenneth Turner, members of the Carmel writers' colony, in the San Francisco Examiner suggests that "If Charles M. Schwab, millionaire and steel magnate, were shorn of his fortune, he would still be the possessor of a property which, by its very nature, is inalienable. For nothing can rob him of the memory of those chorales and voluntaries which, as a boy not yet in his teens, he played on the church organ under the tutelage of his grandfather. His music enables him the better to enjoy the wealth he has accumulated, and if it were taken away from him, the glory that is Beethoven and the grandeur that is Mozart, would remain with him."

All his life, says Mr. Mason, Mr. Schwab has loved music. It is part of his life. When he had succeeded in business he installed an organ in his home and he had Archer Gibson to play it for him. In doing this, he had Andrew Carnegie for an exemplar and George Eastman for an emulator. Music did not interfere with his mastery of affairs; it gave him something which enabled him the better to cope with them. Men who fancy that taking an interest in music is inimical to business because it diverts energy into an unproductive channel would do well to ponder over what Mr. Schwab has to say on this head. Listen to this:

"That may sound heretical in many ears. But Schwab has carried his doctrine into actual practice. He has verified it by experience. He knows, like Elbert Hubbard and the proprietors of our own San Francisco Emporium and the directors of the Southern Pacific Railroad, that music is food for the soul and makes people happier. But how thoroughly the Bethlehem steel man has carried his ideal into effect

(Turn to page 12)

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We should begin to understand, however, that credit is not something to play with or to trifl with; that it is very dangerous in the hands of the untrained; that it should be given and received by those alone who understand its qualities and just what part it is intended to play.

Retail credit has been expanded very close to the danger line. The momentum which retail credit has reached, through competition, has become so great that it is apt to destroy the very foundation upon which it rests, which is CONFIDENCE.

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Cone is an InvestmentSHERIDAN MAKES BIG HIT
IN "WHAT PRICE GLORY?"

Frank Sheridan of Carmel Woods who is playing the part of Captain Flagg in "What Price Glory," which opened at the Fulton theatre in Oakland last Sunday, is generally praised by the dramatic critic Seaburn Brown, writing in the Post-Enquirer of that city. The article is as follows.

"If Frank Sheridan is as capable of supreme acting in other characterizations as he is in portraying the roughneck captain of marines, he should be rated as one of the leading adornments of the American stage.

"Sheridan's Captain Flagg is a beast and a gentleman; a brutal soldier and tender-hearted father-father of the young boys he must send to die. He curses coarsely—and yet at times in his cursing he glimpsed the tone almost of prayer."

"Sheridan's acting is magnificent, and very, very human."

The play will run another two weeks, it is said, at the Fulton. It is also understood that it will be staged in July at the Theatre of the Golden Bough in Carmel.

ARRIVALS AT SEA VIEW INN

Mr. and Mrs. Grant H. Moore, Carlin, Nevada; Miss Camilla Bennett, Miss Harriet E. Gray, Hollywood; Mrs. J. H. White, Mr. and Mrs. T. A. Roche, Miss Edith Roche, Lakeville, (Calif.); Miss Christine Price, Miss Mabel Coulter, Berkeley.

The French Two-Piece

Frock Takes a
New Turn

lift your blouse to show your skirt, for the higher line in front is new," says Paris. Then, because there are two sides to every question, turn to the back and note the half-back belt ending in a bow. This is the type of frock habillé that the French dressmakers use for taffeta, with a plastron front of eyelet embroidery edged with lace. Finely checked taffeta for the straight skirt and bosom front and plain taffeta for the blouse is very smart especially in yellow and navy, cherry red and white, leaf green and ivory. The style is quite soft enough for the new coin-spotted silks, printed silks or cotton voiles and flowered Georgettes.

"Pioneer Life"

This is printed in the American Legion Weekly as a schoolgirl's composition:

"Once upon a time man went to get his gun, and his food, and his cloths, and went out to get his hours, and he got his satell and satell his hours, and said good By to his wife and started of. He saw a deer he started to shoot it. But missed it.

"And when he got to town he got his groceries and started back home.

"He saw a rabbit and shot the rabbit and took it home and lived happy ever after."

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Ye Realty Office

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Studio Gossip

By Daisy Brown

Visions of parrots and peacocks, and of parrots and pelicans flew before my eyes when I left the Botke Studio on San Antonio street the other day. My most vivid impression was the feeling of regret that this beautiful and interesting wealth of material, gathered by Jessie Arms and Cornelius Botke on their trip abroad two years ago is hidden in the recesses of the studio closets instead of gracing the walls of an art lover's home. The reason for this is that Mr. Botke is more interested in his works of the present and future than of the past, being an idealist who is constantly striving for greater perfection.

I looked at the sketches for the most of the afternoon; there were pencil sketches and pen, oil and water colors, and the tragedy of the situation was that they were all lying away in a drawer, unused.

The beauty and quaintness of the old Brittany farmhouses that Jessie Arms Botke has sketched, along with the delicate touch employed by Cornelius Botke in the beautiful Paris sketches, thrilled me.

Mrs. Botke has a very interesting group of bird sketches, painted in a zoo in Amsterdam. In describing the troubles an artist must contend with in painting abroad she told of the excursions of the school children in Holland, to this same zoo. They would completely surround the artist who was sketching the birds and animals and it was not until the instructor would appear that the artist was relieved of the congestion.

Colorful old Brittany is seen in another group of sketches. The old farmhouses that were once feudal castles make excellent material for the artist. In talking of the difference between the Britans and Dutch, Mrs. Botke brings out the point that although both nationalities are very curious of outsiders, the Hollander are so in a rather offensive way. They seem to resent having their places sketched and were even known to bombard an innocent painter once with potatoes. The Britans and French are curious in a courteous manner and go to extremes to make foreigners comfortable while sketching.

Humor is an outstanding quality in Mrs. Botke's painting. She is able to get the whole effect of the scene she is looking at along with humor or "human interest." For instance, there was one scene of a little creek running through a green meadow. She called it "The Creek of the Crying Babies" because whenever they got near the place a baby's whimper could be heard. And when one looks at the sketch one can also hear the crying baby.

The Botke's wood cuts are something very unusual. It is seldom that one sees a wood cut that really has something to it. Both Mr. and Mrs. Botke are masters at this line of art. And, by the way, the book-plate that is now being used by the Monterey Library is a wood cut done by Cornelius Botke. It is a simple drawing of a Monterey cypress against the bay.

Cornelius Botke has recently returned from a sketching trip taken with Myron Oliver of Monterey, through the High Sierras and the edge of the desert. They returned two weeks ago and were gone about a month. They motored all the way.

SCOUTS HAVE PICNIC

A supper hike was enjoyed by the Carmel Boy Scouts last Saturday night at the mouth of the Carmel River. After a swim, the boys ate a camp supper and told yarns around the fire. Scout Master J. L. Williams accompanied the boys. Those who attended were: Eugene Kochling, Peter Eloor, Bain Reamer, Scott Douglas, Stanley Bishop, Billy Argo, Dale Leidig, Billy Vander Roest, Brick Grimshaw, John Rockwell, and Cedric Rountree.

Peninsula Artists and Their Work

"CHATEAU BIENASSIS"

(From a woodblock by Jesse Arms Botke)



"Chateau Bienassis" the above woodblock by Jesse Arms Botke, is a reproduction of an old Brittany chateau, that was erected during the Middle Ages. An odd feature of this chateau is the building of the twin towers. Mrs. Botke said that she was unable to obtain a satisfactory explanation for the placing of the two towers next to each other. It seems to be more of a custom among the people, than having any practical reason.

SMALL BRONZES: MORE ARTISTIC

Under the title of "Small Bronzes by Great Sculptors as Prizes," the Grand Central Art Galleries of New York City, has issued a booklet which will be of much interest to the art colony of Carmel.

This gallery is a national non-profit bearing organization, run entirely in the interest of living American painters and sculptors.

"An artistic bronze trophy on the table is worth a dozen silver cups in the attic," sets forth this little booklet which has interesting reproductions of the work of various well known sculptors.

"It so happens," suggests the editor of the booklet, "that most of the leading sculptors of America produce from time to time, small bronze figures that are admirably suitable as prizes for athletic and various other events; and it is the purpose of this book to call to the attention of the public these very beautiful figures, which make most attractive additions to any home. As they are really works of art they will be found to give permanent pleasure. The silver cup, which has been so long and so widely used, has long since ceased to have its original meaning and has little or no value as a house decoration, so that, after the novelty is gone, the cup is very apt to be relegated to obscurity."

"These bronzes can be set on suitable bases to which may be attached a name plate engraved with the name of the winner and the title of the event for which it has been awarded. The illustrations include only a few suggestions from the largest collection of American sculpture shown anywhere. In subject and interest the bronzes as prizes would be appropriate for every purpose."

PARKER ADDRESSES PARENT-TEACHERS'

At a regular meeting of the Carmel Parent-Teachers' Association held Wednesday afternoon in the auditorium of the Sunset Grammar School, John Parker, one of the directors of the Forest Theater Society, addressed the members on "Art in the Child's Life." Parker has carried out his ideas on this subject in practical experience with children. This fact gave much weight to his statements and examples.

"The Correlation of Art in Regular School Work" was the subject of a talk given by Miss Marion White, one of the members of the faculty of the school. Miss White gave much weight to her statements and examples.

told in an interesting way of the work done by the children in practical art.

Frances Giffen, an art instructor, told of the work she carries out in her classes. After the meeting, tea was served, and Mr. Parker answered questions on the work he has done.

About forty people attended the meeting.

Visitors From Two Counties

Guests of Mr. and Mrs. Tom Douglass over the last week-end were Mrs. Ida Jenkins and Mrs. Bonnie Jordan of San Jose, H. S. Johnson of Oakland and Mr. and Mrs. Raymond Grubill of Sunnyvale.

WATER COLORS OF STAN WOOD ARE ON EXHIBIT

By Daisy Brown

At a reception held last Sunday afternoon at the Arts and Crafts Hall to welcome the Silvas back to Carmel, twenty-five water colors by Stanley Wood were placed on exhibit. After hearing much about this young artist, Carmelites have been anxious to see his work. They were not disappointed. That was easy to be seen. The strong colors and fine sense of proportion that is found in all of his paintings is typical of "Stan" Wood. Just as the character of a man can be told by a glance at his hand-writing, so is the character of an artist discernible by a glance at his painting. Straightforwardness and strength, humor, definite and subtle, all speak clearly the kind of man who has charge of the landscape classes of the Arts and Crafts Summer School.

"Stan" Wood has carried himself through practically all his life. In other words, he has been "on his own hook." That is very evident in his paintings; for the unusual dependence of theme and fine sense of proportion is very seldom ever found working together in such complete harmony. Wood gets his sense of proportion from his previous work—that of an architectural engineer. He is a graduate of the Drexel Institute of Philadelphia, has worked on the Pennsylvania Railroad Engineering Department, and was a United States Engineer in France, during the World War, seeing action in several parts of France. Near the end of the war he was transferred to the A. E. F. University in the south of France. There he worked, first as a student, then as an instructor. That was, we learn, the first time he really ever thought of art as a serious vocation, although he "dabbled" more or less from early childhood. After the war was over he did various things — painted stained glass, worked as a surveyor and sold furniture.

Among the paintings that received much notice Sunday afternoon were: "Sutro Forest," "Lone Mountain," "Canyon in the Forest Range," "Circus," "Telephone Building, S. F.," "Palm Canyon," and several flower studies.

In the classes of the summer school of which Wood is an instructor, all forms of landscape painting will be taught, including oils, water colors and pencil sketches.

ARTS AND CRAFTS TEA

An Arts and Crafts tea will be held next Sunday from 3 to 6, at the Arts and Crafts Hall. Power O'Malley's etchings will be on display at that time. The hostess will be Mrs. E. A. Klugel. Assisting her will be Mesdames: John O'Shea, William Vander Roest, J. F. Hartley, J. H. Payne and J. H. Dickinson. These art teas are open to all those who are interested.

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The Rich Wife

MAYER, who is middle-aged now, and who married a very pretty girl twenty years ago or so, told me the other day that when he picked his second wife he was going to keep an eye out for money, rather than for good looks. The first Mrs. Mayer, however, is in an unusually healthy state of body, so that I am afraid Mayer's chances of getting a second wife are pretty slight. In the meantime he is doing very well financially any way, and is not likely to need the money.

SIMPSON, who had had a thorough training in engineering, fell in love with the only daughter of the richest man in town and married her finally not entirely to the satisfaction of her family. Her father was loath to let her go, since she was not only his only daughter, but his only child, so he offered Simpson his living and a fair amount of spending money just to stay around and do nothing more than to see that the place was kept in order.

This offer did not make any especial appeal to Simpson, but he, like a good boy, wanted to please his father-in-law and came to talk it over with me.

"If I had a dozen wives," I said to Simpson, "I'd support them myself if we had to clothe ourselves in the leaves and sustain ourselves on bread and water, or I'd divorce them and send them back to their parents. Living on her father doesn't seem just the idea to me."

Nor did it to Simpson, who finally told his newly acquired relative to get some one else to mow his grass, and Simpson set out to make his own living.

Warren was a well trained and a growing physician until he married a rich wife. Then she couldn't bear to have him work so hard. She didn't want him to be away from her so regularly, and she complained when he came home that his clothing reeked of ether and iodofrom—the odor made her positively ill. So Warren finally gave up his practice and settled down to look after her poodle dogs and give them a daily airing.

He had an easy time, and few worries; she took him around the world occasionally, she dressed him up well, and he laid on flesh and ultimately died of fatty degeneration of the heart. He used often to long for something really worth while to do, but she wouldn't hear to it.

I've often thought there might be an advantage in having a rich wife, but perhaps it wouldn't be so pleasant as it looks.

Pine Cone "Artaft Printery"

SCHWAB AND MUSIC

(Continued from page 9)
will startle some of our utilitarians. Fortunately for us, this truly business-like music lover is not inarticulate. He knows what he thinks and he is able to tell others. I wish every business man in San Francisco would read and inwardly digest the following words:

"My belief in the value of music in industrial life is based upon the firmest possible convictions that nothing can exactly take its place as a great humanizing agent. My first step in taking over the control of a new plant has been to improve the condition of the buildings. There is nothing so depressing to the worker as dirty, slovenly, rundown buildings. How can one expect fine work amid dismal surroundings? My next step is to organize a musical interest in the plant or the community by establishing a fine brass band or, as in the case of Bethlehem, a fine chorus. The wisdom of this has been shown time and again. Moreover, it is just as good business as it is good humanity, because it is impossible to think well or to produce fine work in an unhappy frame of mind."

One could deduce a whole philosophy of the relations of master and workman from that last sentence. Summed up in a single proposition, it means that it pays the employer to make his workpeople happy.

Wages are not enough. People must have beauty in their lives. Even religion is not enough if it is dour and repellent. Beauty indeed, being a sort of perfection, is one of God's attributes. An ugly god is a devil.

And it is because music is beauty which enters our being through the gate of the ear, a social, comforting beauty which uplifts and gives heartsease, that Schwab has always taken a passionate interest in the Bethlehem Choir, that wonderful choral body which I have heard sing the Bach B minor Mass by heart, so utterly has it taken possession of their being.

"In the Bethlehem Choir," says Schwab, "one finds the mill worker standing side by side with the professor from the university, the head executive rubbing shoulders with the shop girl. The moment the glorious contrapuntal tapestries of Bach commence the whole choir is woven into one body of humanity—the highest phase of democracy imaginable."

If you want to read more about Mr. Schwab and his love of music, buy a copy of James Francis Cook's "Great Men and Famous Musicians." It ranges from Edison to Matzenauer, from Levitski to Paul Whiteman. The publisher is Theodore Presser.

NARROW ESCAPE

The shadows of fate seem to be resting heavily on Hugh McGlone, old time resident of Carmel. While he was peacefully watering the garden in front of the Carmel Realty Company office one day last week, a light car of a popular make "ups and rears" backward, missing McGlone by a very narrow six inches. The machine, it seems, was parked by the curb above the office, and the owner had evidently not put on the brake, if there was one to put on. Hence, the car, finding out that it wasn't tied down, decided to run away. The fence near the realty office was crashed down and the rear end of the machine suffered slight damage.

McGlone, it will be remembered, escaped serious injury some time ago when he fell from a ladder on Dolores street.

NO CHARGE PREFERRED AGAINST SAN FRANCISCAN

No charge has been preferred against Wilbur Wilson of San Francisco who was arrested last Friday night by City Marshall Gus Englund. Wilson, it is alleged, attempted to enter a house on Carmel street. After damaging the door, he was prevented from entering the house by the arrival of Englund. He was put in the Monterey City Jail and released from it Saturday morning on the order of Justice of the Peace, Ernest Michaelis, when a \$250 cash bail was posted pending the filing of the complaint.

Wilson, it is said, agreed to pay the damage done on the door of the house, the owner of which, refused to file a complaint, it is understood.

Day of Realization for Conceit's Victim

Conceit is something like red paint. The first time one tries it, even a trifle of it looks bad. The next time it doesn't look so bad. The third time you put on a little more to make it look better. Then you have to keep adding a dab or two a day to make you feel toward yourself the way you felt on the first day you tried it.

Everybody else knows this but you. You carry your conceit about you so plainly that even in your silence it is evident.

But nobody dares tell you about it, and if he did you wouldn't believe him. Until one day, after you have struggled and suffered and risen above things and fallen and got up and are forty and have married and are growing slightly gray, a little miss of ten climbs on your knees and grabs your cheeks in both hands, and—yes, right there in the presence of horrid relatives—blurt out: "Daddy, mamma says you're the most conceited man she knows."

And then you know.—Kansas City Star.

Colors for Painters Found in Odd Places

The origin of many common colors is found in unexpected places. Turkey red is made from the madder plant of Hindustan, while Prussian blue comes from fusing horses' hoofs and other refuse animal matter with impure potassium carbonate. Other color sources are recorded by Tit-Bits as follows:

Gamboge is from the yellow sap of a tree in Siam. India ink is made from burned camphor and mastic comes from near Sienna, Italy, while umber is an earth found near Umbria. The charcoal of the vine stock produces black.

The camel furnishes Indian yellow and the cuttlefish gives sepia, which is an inky fluid which the fish discharges when attacked. Bistre is the soot of wool ashes. Scarlet is iodide of mercury, vermillion is from the ore cinnabar, and Chinese white is zinc. Carmine, crimson, scarlet-carmine and purple are furnished by cochineal insects.

Take Your Choice

I had a bad cold and husband, wanting to make me comfortable, as he thought, started to put something around my shoulders.

I said, "I don't want to be bundled up like an old woman."

Friend husband shot right back, "It's better to be wrapped up like an old woman than to be wrapped up like King Tut."—Buffalo Bill.

California cities consider concrete the aristocrat of pavements

Yuba City's Concrete Streets Keep Their Youth

It was in 1921 that Yuba City, California, decided to begin paving its streets with portland cement concrete. This was right in line with the choice of so many other enterprising cities and towns of the Golden State.

Yuba City's first concrete paving was laid on C Street, and extends from the city hall to the court house.

Although it has now been carrying heavy traffic for more than five years this street looks, and is, just as good today as when it was built.

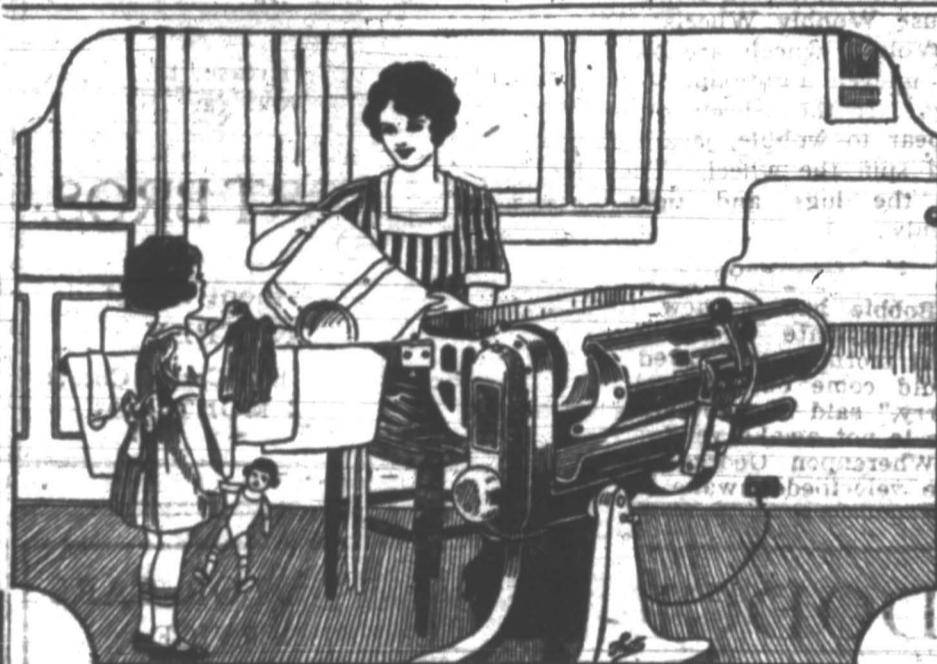
Like all the concrete streets of Yuba City, this sturdy pavement is giving the same enduring service it is giving in 3,000 other progressive communities.

Yuba City now has thousands of square yards of concrete paving, and local authorities will tell you that maintenance has been next to nothing. Concrete streets are always a good investment.

All of the facts are in our free booklet on "Concrete Streets." Ask for your copy.

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SHAMROCKS AGAIN LEAD THE SERIES

With By Ford's hard-hitting Shamrocks again taking the lead in the series, affairs are now reaching a feverish state in the Abalone League. Before last Sunday the Pirates and Shamrocks were tied for first place, but by shoving the Pirates into the ground to the tune of 10 to 4, the Green Shirts are now masters of the situation. The game was chockfull of thrills, including some creditable base sliding on the part of By Ford.

In the battle between the Reds and the Tigers, Vic Renslow's sensational catch out in left field brought the people to their toes. It was the best piece of fielding ever seen on the local field, according to the fans. The final score, 4 to 1, found the Reds with the margin. That brings them to third place on the list, one below the Pirates.

The White Sox are still tallying around the bottom of the list, but they somewhat redeemed themselves by defeating the Bears in the last game of the afternoon. The score was 7-3. A broken headlight was the only casualty reported, and from all accounts, Ernie is responsible for that.

Hot Engine Indicates Trouble

If the engine of your car suddenly overheats other than on a very hot day or when climbing a stiff grade, the condition indicates trouble. Examine the fan belt, check the oil, and see that the water is circulating properly.

Uneven Tightening of Lugs Cause Wobbly Wheels

Wobbly wheels are often caused by uneven tightening of the rim lugs. If the wheels on your car appear to wobble, jack up the car and spin the wheel. Then loosen all the lugs and tighten them evenly.

Bobbie had a new velocipede. His playmate George went over next morning and asked if Bobbie could come out and play. "I'm sorry," said his mother, "but Bobbie is not awake yet."

Whereupon George asked: "Is the velocipede awake yet?"

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Albert Brothers, 514 Fremont street, Monterey, authorized Duco automobile refinishing station for this section, have delivered various satisfactory paint jobs for residents of Carmel, Pebble Beach, Point Lobos, and others in this section. Among these are Mayor John B. Jordan of Carmel, A. Allen of Pt. Lobos, J. Burnett of Pt. Lobos, J. Rittenhouse of Pebble Beach, and various others. Albert Brothers extend an invitation to the public to question any of these patrons as to the quality of their work.

NOTICE — The Monterey and Pacific Grove Chambers of Commerce have NOT endorsed the solicitation of funds for advertising conducted by Mr. B. Palmer, (Signed), W. T. LEE, President, Monterey Chamber of Commerce; DR. FRANK HART, President, Pacific Grove Chamber of Commerce.

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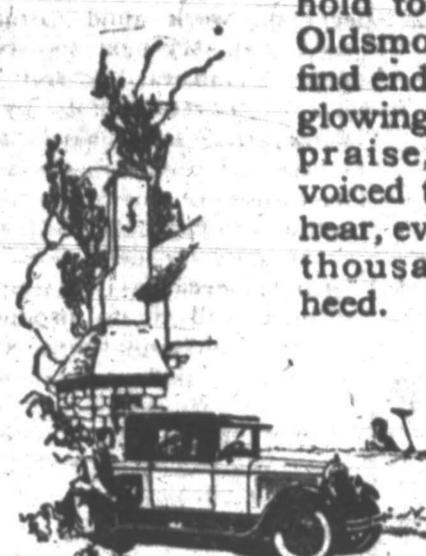
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Carmel Mission—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here, several of the Mexican governors were buried.

Carmel Highlands—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shore line of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

Carmel Valley—Lined on either side by high hills and mountains, a delightful road winds its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

Point Lobos—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

Carmel-by-the-Sea—The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points including La Loma Terrace and the Hatton Fields tract.

Seventeen Mile Drive—World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

Fifty Mile Drive—Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands, back to highway leading up Carmel Valley, thence up Carmel Valley to Laureles Grade, over the grade back to the Monterey.

Solving the Difficulty
While erecting a new organ in a church at Kirkwall, Scotland, the electricians were confronted with the problem of getting an electric cable through a 12-inch pipe, 90 feet long and bent at right angles in the middle. A small dog was placed at one end of the pipe, and a string attached to his collar. His master went to the other end and called to him through the tube, and along came the dog, the string, and finally, the cable.

Tactful Publicity Man
The first to register were Miss — and Miss —, who passed the winter in southern California. They have been at the — inn each summer for more than twenty years. The inn is noted far and wide for its collection of antiques. From a dispatch in the New York Herald-Tribune:

Wrong Meaning
Mr. Newbold had come home in very good spirits after a pleasure out day in the city.
"My love is like a red, red rose," he said, as he kissed his wife.
"Bertie," said Mrs. Newbold tearfully, "don't be unkind! You'd be like a red, red rose if you'd been bending over the frying-pan for twenty minutes."

Salinas highway, and back to Monterey. No drive of similar short distance contrasts so many different kinds of scenic beauty.

The Cypress Trees—Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

Presidio of Monterey—Beautifully located army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Battalion, 76th Field Artillery.

Monterey's Historic Buildings
San Carlos Church—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

Old Custom House—On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

Colton Hall—First State capitol building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

The Larkin House—Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

House of Four Winds—First Hall of Records in the State.

First Theatre in California—Corner Scott and Pacific Streets. Now a museum.

Old Whaling Station—Corner of Pacific and Decatur Streets.

Robert Louis Stevenson House—In Houston Street. The noted writer lived here in 1879.

Old Pacific Building—With beautiful patio and tea garden, corner Main and Scott Streets.

Hotels in Carmel and Vicinity
Include the Following:

Pine Inn, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

La Playa Hotel, 8th and Camino Real; overlooking the ocean, with beautiful views in all directions.

Sea View Inn, Camino Real between 11th and 12th Avenues; convenient to the beach.

Highlands Inn, in a superb setting of pines, five miles south of Carmel on the Coast Highway.

Hotel Del Monte, recently reconstructed at a cost of \$2,000,000—a magnificent playground, center of an estate of 18,000 acres—world famous for sports of every character.

Del Monte Lodge at Pebble Beach, social headquarters for guests and residents of the Pebble Beach colony.

Fish God Worshiped
in Hawaiian Islands

On the Makapu flats near Honolulu is the abode of the fish gods. Here are the Pyramid rocks of black lava, and the fish gods are blocks of black lava roughly hewn, about two feet high, standing upright upon a rock platform.

The ancient Hawaiian fishermen formed a distinct community of their own and had peculiar beliefs and customs. Their small temples used to stand on almost every rocky promontory along the coast of Oahu—mere rude piles of coral blocks, and not a pretentious stone structure like the usual Hawaiian "hala," or temple.

The fish gods are called "Ahi Maka," and the chief fish god is "Kaula." He was worshipped at an altar, or "kōa"; offerings and sacrifices were brought to him for abundant catches. Al-al, the son of Kaula, was the one who first revealed the location of the deep-sea fishing grounds to the fishermen. Undoubtedly the same beliefs prevailed among the Polynesians as is seen every day in the dances of the waves in Fiji, which is the survival of an ancient ancestral dance of the fishermen, held at times of festivals and sacrifices to the fish gods.

Denny and Walrous
Designers, Builders, Decorators
of Homes
Box 252, Carmel, California

MRS. MERTHA E. HOPKINS

is displaying

Philippine Goods
Cockerell Illuminated Silks
Danish Pewter and Pottery
Chinese Tea, Ginger and
Brasses

at the

HAND BUILDING
Ocean Ave., Carmel

SEA VIEW INN

Camino Real near Twelfth

HOME ATMOSPHERE

REASONABLE RATES

Phone 82

The MISSES STOUT

STANIFORD'S DRUG STORE

Formerly Dr. J. E. Beck, Prop.

Pure Drugs, Stationery and

Supplies

Fine Cigars

Special attention paid to
Prescription work

Ocean Ave. and San Carlos St.

Carmel

French Laundry

Junipero Street

Bet. Fourth and Fifth Aves.

WE DO ALL KINDS OF LAUNDRY EXCEPT WET WASH

Downtown Office:

CARMEL CLEANING WORKS

Dolores Street, near Ocean Ave.

Valley View

Tea House

CARMEL VALLEY

BREAKFAST

LUNCHEON

TEA

SUPPER

8 MILES FROM CARMEL

Telephone 10-F-13

Curtis

Merchants Lunch

50 Cents

11:30 a.m. to 2:00 p.m.

as for the Menu—

it consists of

SOUP SALAD

1 OF 3 KINDS OF MEAT WITH VEGETABLES

DESSERT

COFFEE, TEA OR MILK

Pianos

Phonographs

Records

Palace Drug Co.

PHONE 10

CARMEL

Interior Decorating

Furniture

Drapes

• • •

ZANETTA CATLETT

KENNEDY OWEN

SEVEN ARTS BUILDING

CARMEL

Classified Ads cost little for good
big returns.

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE
CLASSIFIED ADVERTISING
RATE PER LINECount five average words to line.
Minimum charge 30 cents.

Single insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(Non-advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue news stands:

In Carmel:

Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.

Louis S. Slevin's News Stand and Book Shop.

Staniford's Drug Store, D. L. Staniford, proprietor.

Seven Arts Book Shop, Herbert Heron, proprietor.

In Monterey:

Monterey News Agency, B. W. White, Agent.

Union Stage Depot, George C. Cowart, General Agent.

Hotel Del Monte News Stand.

In New York City:

Times Square News Stand, 42nd and Broadway.

The following classifications will be accepted for publication in the Classified Advertising Section of the Pine Cone:

Antiques, wanted or for sale.

Apartments, wanted, for rent or for sale.

Business Opportunities.

Business Personals.

Card of Thanks.

Day and contract work.

Dentists' cards.

Dressmaking and millinery.

Educational.

For Sale, miscellaneous.

Furniture, wanted or for sale.

Help wanted.

Hotels.

Houses to let.

Houses for sale.

Houses, wanted.

Livestock, vehicles, etc.

Lodge meetings.

Lost and Found.

Musical instruments.

Notice of annual meetings, etc.

Offices, Stores, to let.

Pet stock—dogs, cats, etc.

Physicians' cards.

Radios, wanted or for sale.

Real Estate for sale.

Real Estate wanted.

Rooms, to let or wanted.

Situations wanted.

Small legal notices.

Special notices.

Studios wanted or to let.

Wanted, miscellaneous.

SEE STANTON, Ocean Ave. at Lincoln, phone 271, for Building, Real Estate, Insurance, Rentals.

GENERAL UTILITIES—Morris & Co., will do your work neatly. Housecleaning; window cleaning, whitewashing; hardwood floors waxed and refinished. Telephone Monterey 873.

FOR SALE—Several acres of land in Carmel Valley, suitable for farming; beautiful home site. Also 7-room modern home in Evergreen, near San Jose. For particulars inquire at Northup Ranch, Carmel Valley. Mrs. E. V. Northup.

FOR SALE—Group of six beautifully wooded lots, near highway. Good building sites, \$400 each.

Carmel House and Lot Co., near Postoffice. For your building. See Percy Parkes.

Classified Ads. cost little but yield big returns.

FOR SALE—New house in good location. Well arranged, attractive. A good buy at \$5,500. Carmel House and Lot Co., near Postoffice. Percy Parkes, builder.

FOR SALE—The most attractive small home in Carmel. Close in. Has beautiful garden. Two lots. Only \$6,000. Carmel House and Lot Co., near Postoffice. Percy Parkes, builder.

FOR SALE—Oakes Building. See Carmel House and Lot Co. Parkes Building. For your building—See Percy Parkes.

FOR SALE—The nicest ocean-front location on the market. A beautiful home site, attractively priced. Carmel House and Lot Co., near Postoffice. For your building, see Percy Parkes.

FOR SALE—60 feet, close in. The best buy in town at \$1500. See Carmel House and Lot Co., near Postoffice. For your building see Percy Parkes.

FOR SALE—Pedigreed Irish Terrier puppies, eligible to A. K. C. registration, \$35.00. Chalk-rock house on Dolores between 13th and Santa Lucia. Phone 37.

TO TRADE—40 acres near Merced for view lots near Carmel. Box BW, Pine Cone.

HOGLE & MAWDSLEY
Realtors
Court of the Golden Bough

FURTHER OFFERINGS

60 FEET on Monte Verde. Choice woodland home site. \$1150.00 cash; or will make it 80-foot frontage, \$1500.00.

VERY EXCLUSIVE HOME-SITE in pines, overlooking bay. 145-foot frontage. Unusually protected. Only \$2210.00. Part cash. THE BEST BUY in Eighty Acres. 3/4 large lots. Ideal chalet home-site. \$1850.00 cash.

ALL THAT'S LEFT OF HATTON FIELDS. \$850.00 up. Let us show you.

A DISTINCTIVE WOODLAND HOME, furnished. Scenic and secluded, but close in. Large holding. 6 rooms and bath, etc. First class interior decoration and furnishings. Alluring garden. Bay views. Only \$10,500. Some terms. See this and settle in Carmel.

ANYTHING YOU WANT at Carmel Highlands. Improved or unimproved.

SEE Calvin C. Hogle or Peter Mawdsley. Members of National and State Real Estate Boards. Our organization and services at your disposal. At the Sign of the Golden Lion, Court of the Golden Bough.

Friendly Tip

Cliff was trying to direct Hoot Gibson when some visitors came on the set and one young lady, who evidently was used to being catered to, engaged the director in conversation without the slightest regard for the fact that she was holding up production.

She had never acted, she said, but she just knew she could because she was very imaginative. "Why," she exclaimed, "I have often pictured myself as a mermaid!"

"I'm afraid that would be fatal," said Cliff politely.

"Why?"

"Well, me am," said Cliff sarcastically, "your mouth is open so constantly, I'm sure you'd drown."

—Los Angeles Times.

Keep Yourself Easy

Keep yourself easy, for all things are governed by the universal nature. Besides, you will quickly go the way of all flesh, as Augustus and Hadrian have done before you. Further, examine the matter to the bottom, and remember that your business is to be a good man. Therefore, whatever the dignity of human nature requires of you, set about it at once, without "ifs" or "ands"; and speak always according to your conscience, but let it be done to the terms of good nature and modesty and sincerity.—Marcus Aurelius.

Professional Cards

DR. LYMAN W. TRUMBULL—Palmer Chiropractor. Office: Studio Building, Dolores, Street. Telephone Carmel 187. IT.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstone Building, Monterey, California. Phone 134.

PHYSICIAN AND SURGEON—Charles H. Lowell, M. D. Office, Seventh and Dolores, Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 28; Res. phone 342.

DR. RAYMOND BROWNE—Dentist. P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m. Saturdays 9 a.m. to 12 m. Phone 250.

DR. C. E. EDBY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 1 to 5 p.m. Saturdays and Sundays by appointment only. Office and residence, Pine Cone Apts., Dolores St., opposite P. O. Telephone Carmel 105.

PHYSICIAN AND SURGEON—Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p.m. Phone 124.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician. Work Bldg., Monterey. Office phone 179; residence phone 819-W.

POLITICAL CARDS

CANDIDATE FOR SHERIFF
EARL McHARRY
Of Blanco District

Announces himself as a candidate for the office of SHERIFF of MONTEREY COUNTY, subject to the will of the voters August 31, 1926. BLANCO is the greatest producing district in Monterey County. Give it a chance to produce a SHERIFF.

RALPH C. MULLER

I hereby announce myself as a candidate for the office of Coroner and Public Administrator of Monterey County, subject to decision of the August Primaries, August 31, 1926.

J. M. HUGHES
FOR TAX COLLECTOR
Monterey CountyPrimary Election, Aug. 31, 1926
General Election, Nov. 2, 1926FOR COUNTY SUPERINTENDENT
OF SCHOOLS
Monterey County
JAS. G. FORCE
(Incumbent)
Primary Election,
Tuesday, August 31, 1926

RE-ELECT

CARMEL CHURCH
Lincoln St., South of Ocean Ave. Morning Service, 11 o'clock. Sunday School, 10 a.m. Rev. Fred Sheldon, Pastor. Strangers WelcomeALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.CHRISTIAN SCIENCE SERVICES
CARMEL
North Monte Verde Street
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 2 to 9 p.m. Closed holidays.MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m. Sundays, 3 to 5 p.m. Closed holidays.PACIFIC GROVE
Seaside and Central Aves.
Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m. Sundays, 3 to 5 p.m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Speaker: IDA MANSFIELD

Subject: "Before The Soul Can Be

Ruler in Egypt."

Classes:

Wednesday and Friday, 8 p.m.

Dolores Street, bet. 8th and 9th

Telephone 23-W.

Dolores St. bet. Eighth and Ninth

Telephone 23-W.

PRIMARY ELECTION AUG. 31

1926

W. A. OYER, SHERIFF

at the coming

Primary Election

Henry C. Clausen

Candidate for

Treasurer

Monterey County

Subject to

PRIMARY ELECTION AUG. 31

1926

MANY TRAFFIC VIOLATIONS

Two hundred and thirty-eight motorists stopped for various traffic violations, and a total of \$340 collected for fines, is the record rolled up by five state traffic officers in Monterey County in a week. They travelled a distance of 2,036 miles in establishing this record. The total fines for the month resulting from citations for traffic law violations amounted to \$2,185.

Ninety-six were cited, with three cases dismissed. Of that number forty-two were speeders, while two were cited for rules of the road. Eighty-five were cited for carrying lights in violation of the law.

CARMELITES ON JURY

Several Carmel names were included on the grand jury venire drawn for the second trial of Simon Bube, which will take place on June 14. Bube is charged with the murder of Special Officer N. H. Rader, on the night of July 6, at the famous "battle of Moss Landing." The first trial ended in a deadlocked jury. The Carmelites called on the list are: C. J. Arne, Fenton P. Foster, D. W. W. Johnson, Robert G. Leidig, Earl P. Parkes, Florence M. Spoehr, I. S. Slevin, Philip Wilson, Jr.

NOTED DANCER VISITS SISTER-IN-LAW HERE

Alys Miller, of San Francisco, one of the first residents of Carmel, is now spending a few weeks here with her sister-in-law, Mrs. Knight. Miss Miller, who is a dancing teacher of note, was one of the first residents here to make Carmel a summer home. In the olden days when Carmel was not much more than a wooded, sandy strip of coast with a few houses and less stores, Miss Miller and her sister erected a portable cottage near the Episcopal Church. Since leaving Carmel, Miss Miller has been a frequent summer visitor. After leaving here she will teach dancing at the summer session of the University of California at Berkeley.

Page fifteen carries much of interest to you.

NEXT WEEK AT THEATRE OF THE GOLDEN BOUGH

Two first-class pictures will be shown on the Golden Bough screen next week-end: "East Lynne" on Friday and Saturday, and "The Million Dollar Handicap" on Sunday.

"East Lynne," in particular, seems destined to rank among the "best ten of the year." Its excellence was not trumpeted in advance of its first showing in New York, and the picture "fans" were in for a happy surprise in that the famous old stage drama gained rather than lost by screening.

"The Million Dollar Handicap" deviates widely from the path of the usual racing melodrama. Vera Reynolds is supported by an unusually fine cast.

MRS. WITHERS ENTERTAINS CLUB

Mrs. Laura Withers entertained sixteen members of the Muricata Club recently at her cabin in the Carmel Valley. A delightful outdoor picnic was enjoyed under the spreading oaks. Three non-member guests were also present. The regular meeting of the club was held at the home of Mrs. Ella G. Morrison in New Monterey on Monday, June 7th.

UNITED IN MARRIAGE

An interesting event which took place in Carmel recently was the ceremony attending the marriage of Helen Halley Brewster of Los Angeles and Dr. William Savery. The marriage service was read at 3:30 by the Reverend Austin B. Chinn, rector of Carmel All Saints Church. The ceremony took place in the garden of the home of Mrs. R. W. Kinney, with a few close friends attending.

The bride is the daughter of Mrs. Charles Brewster. The groom, who came from Seattle, Washington, to claim his bride, holds the chair of the bride in the Washington State University.

Several weeks will be passed by the newlyweds on the Monterey Peninsula before leaving for their home in the northern city.

MONTEREY COUNTY PAYS \$153,187.40

Semi-annual settlement of the Monterey county treasurer's office with the state government, just completed for the last half of the fiscal year, totaled \$153,187.40, it was announced this week by State Treasurer Charles G. Johnson in Sacramento.

The county payments, from all over the state, composed largely of inheritance tax collections, brought the total for the fiscal period to \$8,174,945.39, an increase of \$930,634.85 over the preceding year.

Los Angeles County paid in the largest sum, amounting to \$1,928,784.76, which boosted the Los Angeles total for the year to \$3,527,613.37.

San Francisco, in second place, contributed \$837,660.25, bringing its yearly total to \$2,301,538.02.

Alameda County ranked third, turning in \$196,324.96 for the final period, or a total of \$547,657.28.

Inheritance taxes represented about 87 per cent of the total receipts. Other items covered in the settlements included: Support of correctional schools and the Sonoma State Home, 10 per cent; receipts from estates of deceased persons, 2 per cent; school lands, 1 per cent.

MRS. W. L. DIERSSEN DIES IN SAN FRANCISCO

Mrs. William L. Dierssen, sister-in-law of Miss Laura A. Dierssen and Mrs. Carl Hoffman, well known in Carmel, died at her home in San Francisco, after an illness of three years. She had a wide acquaintance in society circle there and in Sacramento, the latter city having been her home prior to her marriage.

Mrs. Dierssen was a niece of Theodore L. DeVinne, America's famous exponent of the higher art of printing. The funeral services were held in Grace Cathedral, San Francisco, at 11 o'clock, Monday.

LOCAL SHOE DEALER ATTENDS CONVENTION

This week, Conrad C. Imelman of Imelman's Sport Shop attended the California Shoe Retailers Association Convention, which was held at the St. Francis Hotel, San Francisco.

"The convention," said Mr. Imelman, "was unusually interesting, with a style show daily Monday, Tuesday and Wednesday, in which twenty-five of San Francisco's prettiest young women acted as models."

PAINFUL INJURY

Miss Elizabeth Chandler of Carmel, who recently suffered a fractured arm as the result of fall, returned to her home in Carmel last Friday. Miss Chandler was walking in New Monterey, when she turned her ankle. She fell on her right side and broke her arm. She was rushed to the Monterey Peninsula Hospital where she received treatment.

HALLDIS STABELL RE-OPENS CARMEL STUDIO

Halldis Stabell, internationally known authority on scientific and aesthetic physical education, has re-opened her Carmel studio from San Francisco, and will remain for three months during which period she will conduct summer classes in gymnastics, massage and orthopedics, and pathology. She recently lectured at Mills College on the general topic of "Renaissance of the Body." She has also lectured before various college classes and medical groups, including the County Medical Society of San Francisco; the St. Francis Clinical Society; Doctors, Students, and Nurses of Lane Hospital; Physical Education Honor Society of the University of California; Wheeler Auditorium, Berkeley; University of California, Southern Branch, Los Angeles; Supervisors of Health and Recreation Department at Oakland and Los Angeles.

A new book by Miss Stabell entitled "Renaissance of the Body Through Scientific-Aesthetic Physical Education" is just off the press of the Harr Wagner Publishing Company of San Francisco and in addition to carrying the subject matter of her various lectures, is illustrated with a large number of photographic reproductions of poses by the authoress.

"We must learn to carry out the hygienic as well as the aesthetic in everyday life," suggests Miss Stabell. "The body is the product of our everyday movements. It is therefore beautiful or ugly, as we are trained to beautiful or awkward ways of expressing ourselves in action."

Miss Stabell is Norwegian by birth, having studied in Copenhagen, Berlin, and Dornach, Switzerland. She has taught and lectured in various European centers, establishing her own Institute in Oslo and Stockholm, and has more recently located in San Francisco and Carmel.

LOCAL CREDIT PEOPLE ON TRIP THROUGH NEVADA

Mr. E. C. McNeil, international secretary, Mr. G. Y. Williams, field secretary, and Mrs. J. E. Blalock, credit reference bureau operative of the International Mercantile Services Association, with home offices in Monterey, left Tuesday for Reno, Nevada, to finish the organization of the Nevada Mercantile Services Association, a sister organization of the Monterey Peninsula Credit Association, a local association of a majority of the merchants and professional men on the Monterey Peninsula.

One Unclaimed District

No Man's Land, or Public Land Strip, so named because it was not included under any government, was a district ceded to the United States by Texas in 1850. It now constitutes Beaver county, Oklahoma.

DISH WASHING

I wash the dishes and sing.
I dip them into steaming cleansing water and dry them on a towel.
Each glass and cup and saucer,
With their shining curves and colors,
Greens and blues and yellows,
Flowers and birds and soft bands of gold
Passing before my dreaming eyes.

The homely yellow jug, the globular teapot,
The wide white platters—
How many happy meals have come from their bright surfaces!
They pass before me three times a day, year in, year out,
With undiminished hospitality and cheer.

I would know them if set before me in a foreign land,
Or on returning after long absence,
Know them and thrill with all the dear memories
Engrailed in their polished shapes.

Tenderly, reverently, I wash and wipe each dish.
And set it on its shelf.
Dear homely dishes, good-night!

—(Lloyd Roberts, in Christian Science Monitor)

Theodore Kosloff and Ruth St. Denis system of

DANCING

Fundamental instruction in every form of the art of the dance

Mrs. G. F. Harris

Arts and Crafts Hall, Carmel
Wednesday, 4:30; Saturdays, 3:00
House of Four Winds, Monterey
Saturday Morning
Phone (Carmel) 96-W



Phone for Food

it's the
better
way

Telephone 121

Newell's Grocery

For

CLEANING and PRESSING
Phone 242



Carmel Cleaning Works
Dolores near Ocean Avenue

Blue Bird Tea Room

LUNCHON

Tea Service

DINNER

Special
Sunday
Dinner
12 to 2:30

Ocean Avenue, near Lincoln

Telephone 161

Page fifteen carries much of interest to you.



ANNOUNCING THE
ARRIVAL OF THE
FAMOUS MAKE OF
Broadcloths, Basket
Weaves and French
Flannels

ALSO—
A NEW LINE OF
FURNISHINGS

YmeJmann's
FURNISHINGS

OCEAN AVE.
Between
San Carlos
and Dolores

Telephone
Carmel
340-1